

VIRAJE (TURN PHOTO): PAT DAVID + C26 + ELSAMUKO'S CALCULATE SATURATION



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I do not know if the term is correct. In Spanish we use Viraje (photographic turn) when we change a color photo or black and white, to sepia, for example.

For this effect we need:

[Blue channel check layer](#) by [Pat David](#)

[Calculate Saturation](#) by [elsamuko](#)

(*): If you can not compile the script **elsamuko** in **windows** you have the option [below](#) .

Open in Gimp the image with which we will work:



Optionally duplicate it. Not necessary, but always it's good to have a duplicate on hand for any contingency.

Apply to duplicate the script (filter) *Check Blue channel layer* :

[Filters](#) → [Generic](#) → [Skin layer check](#)

Now we create [Visible](#) → [New from Visible](#) (We've then a desaturated layer).

Duplicate the original image layer (Kim_Basiger.jpg) and we move it to the top of all the layer stack.

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Now go to Tools → GEGL → c2g and set the following values:

- radius → 480
- samples → 10
- iterations → 20

We obtain a new layer, we set it in so **soft light** mode .



Now create a new layer: New from visible → Visible 1

Duplicate the original layer (Kim Basinger) and move it to the top of all the stack of layers and edit this layer as **Mask** .

We will selected Mask

Colors → Components → Calc Saturation ... → (max / min) that generates a new layer (elsamuko calculate saturation) like this.



Hide it. (Make invisible)

Select **Mask** (layer) and add layer mask → Black (full transparency).

Select **elsamuko layer**

Copy calculate saturation layer and paste into the layer mask.

Set the Mask layer in Merge grain and the opacity around 65% (or what you wishes).

Pile (stack) of layers (in capsreen is not seen the bottom layer):

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