MyPaint Brush Descriptions

Pamphlet One

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The Factoid Firefly

Art: Saying What Words Cannot.

Introduction:

In this/these pamphlets I will be writing overviews on the brushes I have made videos for thus far. Speaking more detail that might night have been covered because of the time-Lapse-Videos that I have already made.

I hope this helps you out a bit in answering questions.

Pamphlet One Will Cover The Same Brushes That Video One Did.
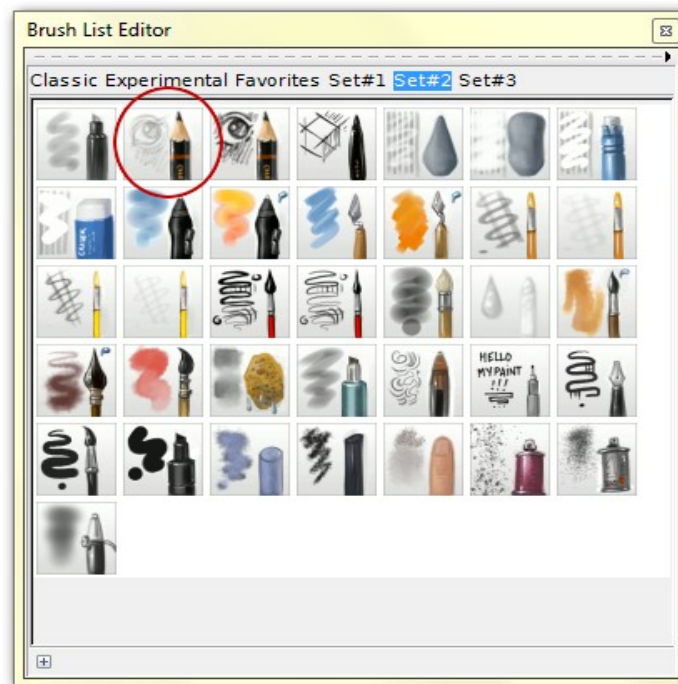
The brushes I will cover are as follows:
- Light Pencil
- Hard Pencil
- Art Pen
- Inking Pen
- and Fill – Marker

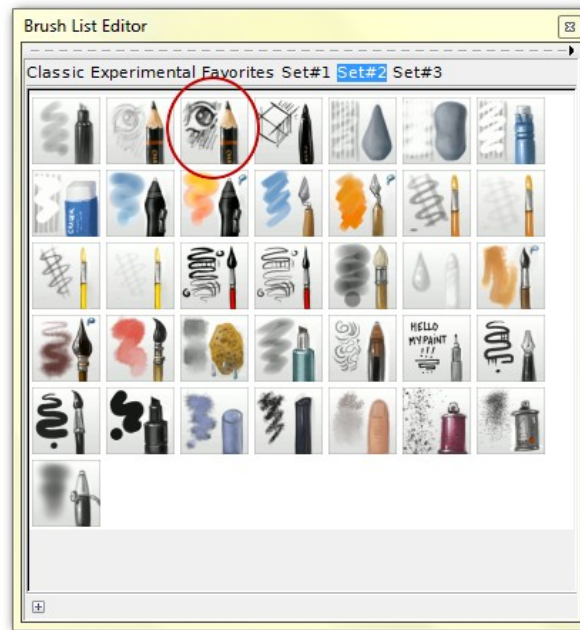Enjoy, and lets begin!

Light Pencil Brush:

The Light pencil brush is good for very light sketching, depending on your style maybe very light shading if you use a darker color.
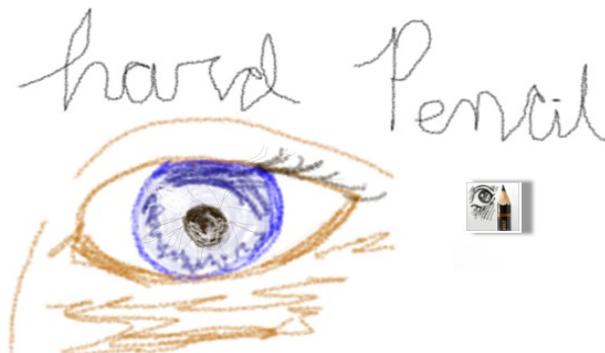
Here's and Example of Light Pencil:

Hard Pencil:

Hard Pencil is good for many more things than "Light Pencil", in my opinion as a mix media traditional artist.
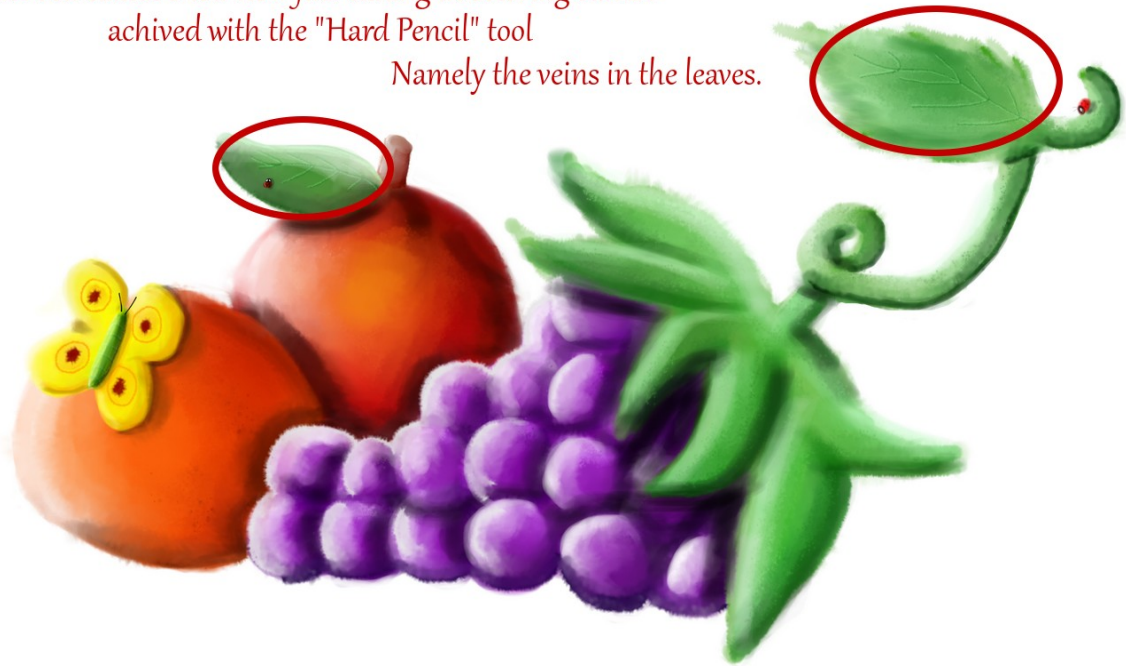
Hard pencil is nice for sketching, it can feel more natural to sketch with a pencil tool because its similar to real life, accompanied with light pencil you can do the light sketch (but using a dark color is best since light is **very** light) then the darker final sketch (which I would do with a lighter color) before digitally inking, coloring or whatever your next step would be. - It's also good for "tighter" shadows and details, those things that would require a tight tip. Like veins in leaves, eye lashes, fine shadows, and etc.. .
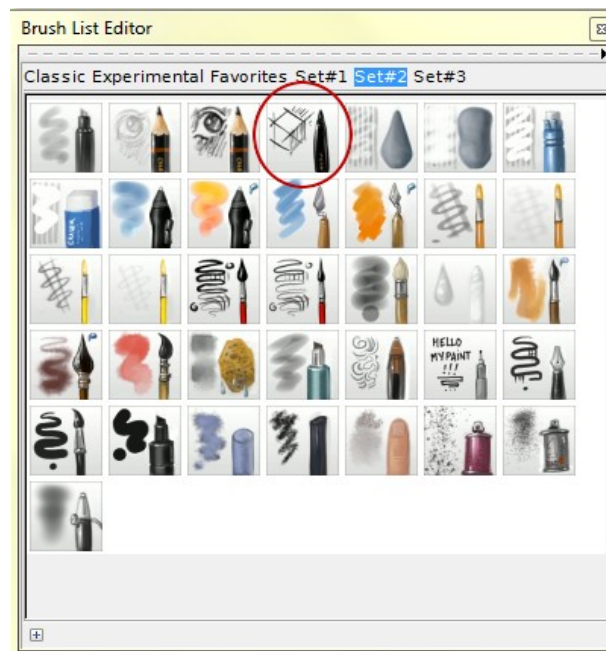
Examples:

The red circles show how fine tuning in coloring can be achieved with the "Hard Pencil" tool
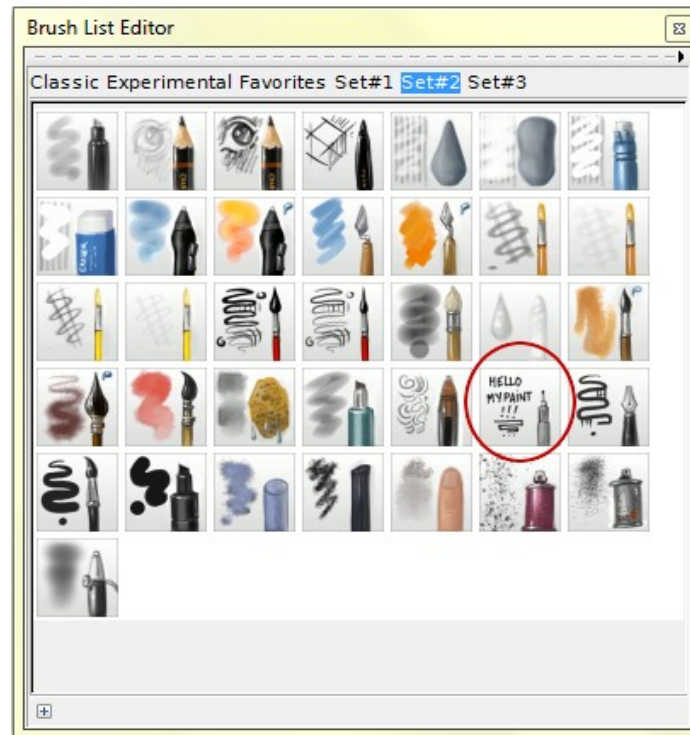
Namely the veins in the leaves.

Art Pen:

The Art pen is good for a lot of things, like pen sketches, and thicker inking – although it's not very hard looking, it would be depending oh your preferences.

It's also good for hard shading and the like; Drawing bigger things it's also good for but in my own personal opinion this isn't written in stone, if you want bigger things with harder edges I'd go with the "Marker Fill" brush, the art pen gets very soft edges when made bigger than default and looks more like the soft brushes in GIMP's default brushes.
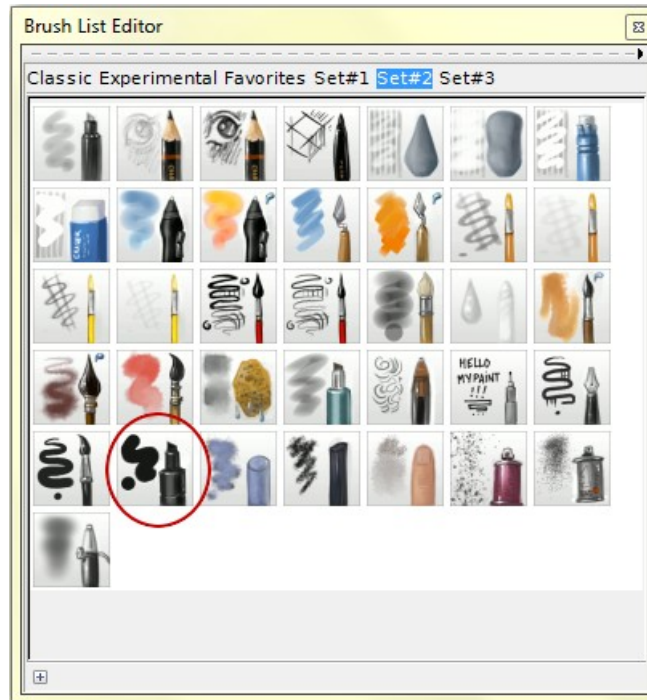
Example:

Inking Pen:

The Inking pen is based off of the inking pens you buy like the pens from Sakura Products in their Micron Collection. It's good for what it's made for which is inking, I'd add it would be good for tight shadows for hard shading. Just don't make it too big, it starts to act like the art brush when it gets too big and looks soft and furry.

Example:

Marker Fill:

The Marker Fill brush is very much like a sharpie or a thick edged Prismacolor marker , it's bold and blunt, but it doesn't blend at all, in order to blend it you need to use either another brush or one of the many brushes designed for blending. It's great for big spaced areas that need bold and hard colors, for hard/cell shading on things like Anime/Manga/Comic/Cartoon drawings, and for thick edged inking (making the size smaller than default). It's a very solid brush and don't like it's hard edges scare you with a little blending it's good for making things look painted too.

Example:

The End

Thank You For Reading!

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May God bless you, your family, friends; along with
the health of yourself, family, and all who know you.
~ Amen