



The user **thelawyer** in Gimp.Org.es forum requested how to make a [vinyl record](#).

I knew that there is a Photoshop tutorial to [respect](#) that I've sent him. But I've been bitten by the curiosity ... and:

Following the steps of Photoshop tut:

Step 1

Open a new image 600 x 600 px and fill it with # 111111 color.

Duplicate it and name this layer: *recorded (grabada)*, it will be the main shape area.

Step 2

Select this *recorded* layer and then apply:

Filters → Noise → Pick

which only set the value of 12% in Randomization parameter (no select it).

Now this noised layer must be desaturated:

Colors → Desaturate → Luminosity

Now apply and set:

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Filters → Blur → Motion → Radial and fixed at 90 ° the angle.

Apply brightness and contrast. I do not remember the values, but set around for 36 and 8, for brightness and contrast, but you can to taste it.

Step 3

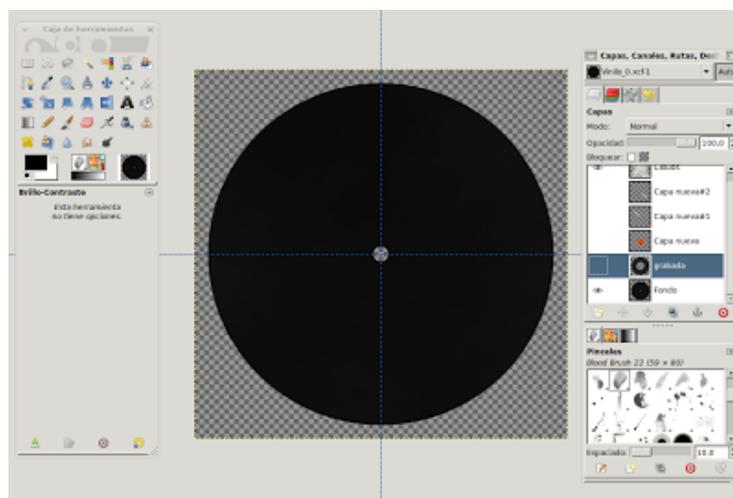
Now is the time to set guidelines, focused on (300.300).

With this center, make a **elliptical selection, expanded from the center by pressing Shift.**

I select the layer *background* (Fondo), add alpha channel, if it doesn't applied, invert selection and cut (ctrl x).

Do this for the *recorded* (grabada) layer also.

Deselect.



It should be a full circle (this screenshot was done at the end of the tut, for this reason shows the drill in the center of the shape)

Step 4

Select *recorded* (grabada) layer , set **alpha to selection**,

Go to Select → Shrink → 7 or 8 px.

Invert selection and cut.

So, obtain *background* (Fondo) layer that determines the external edge of the vinyl.

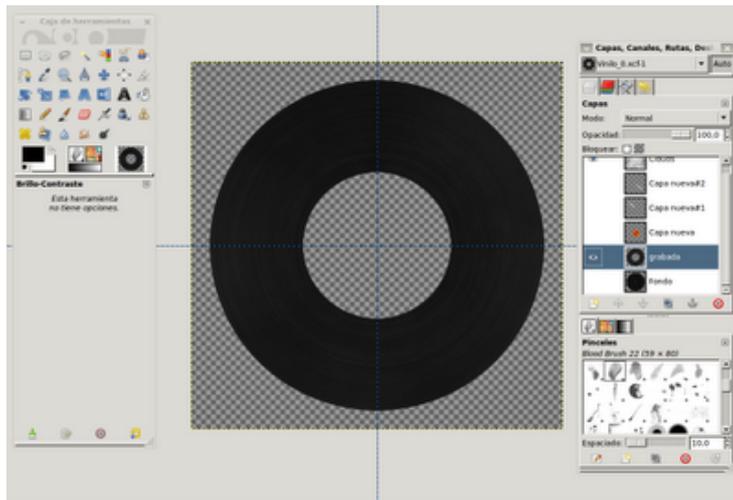
Step 5

Invert the selection.

Select → Shrink → 150 px, cut.

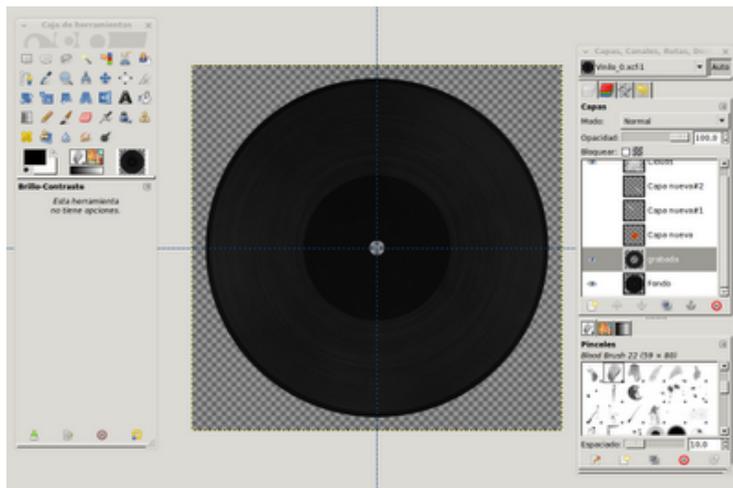
Deselect (select none)

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This must be the full area of the microgroove shape

The view of both layers must be as follow:

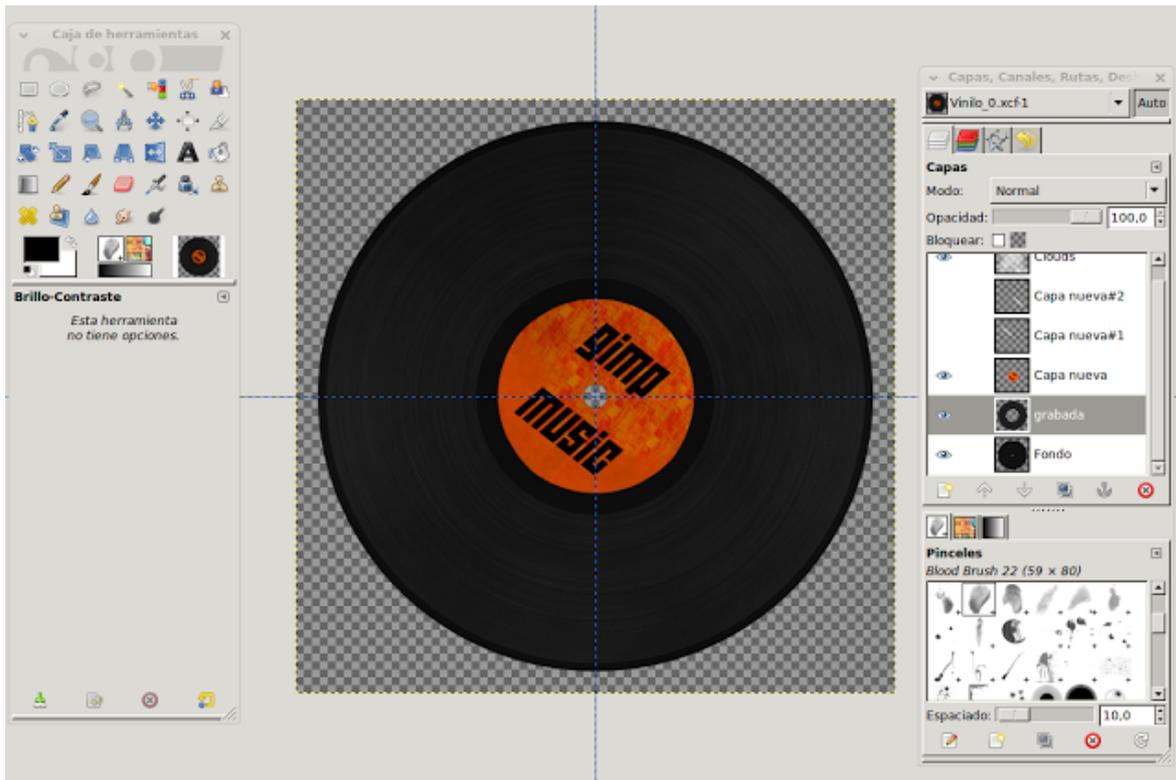


Step 6

Open new transparent layer, and from the center, draw an elliptical selection as above it's showing, but not reaching microgroove area.

This new area (capa nueva) will be "decorate" as you like to make the label, so that it is more or less like this:

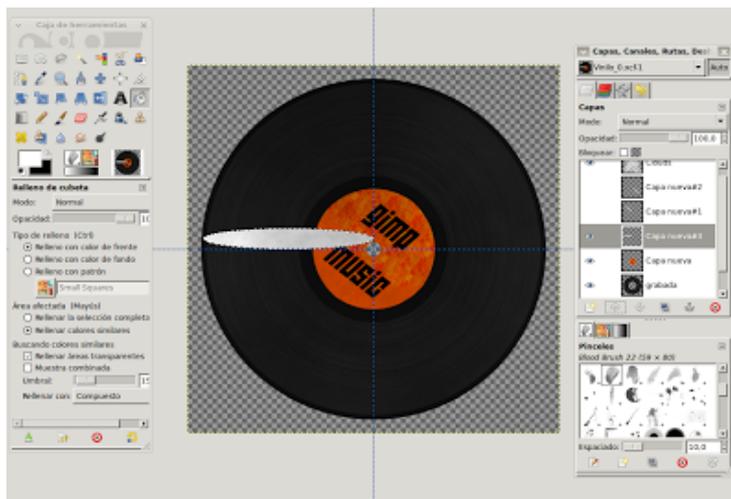
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The label layer is rotated, so that can work normally on it and then rotate it when you finish.

Step 7

Open another transparent layer (capa nueva#1), where I apply an elliptical selection, we must unselect the option expanded from the center, like this:



Select edges blur option and apply.

Fill this selection with white.

Now, place this selection on x axis and rotate the selection, so positioned at 45 ° along the diagonal of

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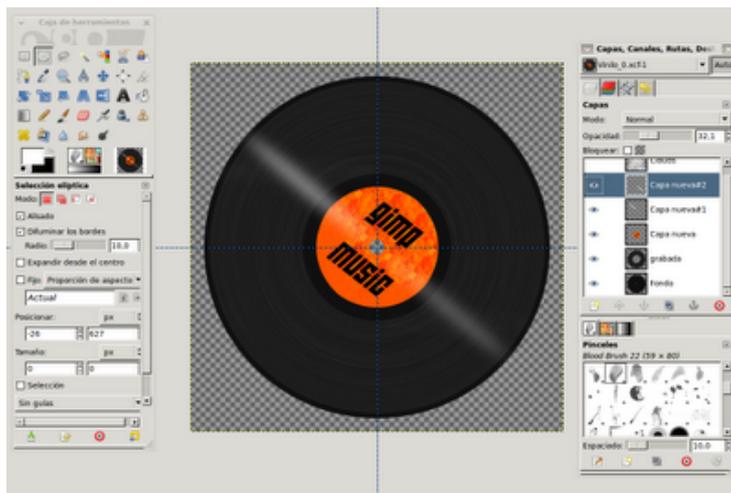
the upper left quadrant of the guides.

Unselect

Then, in this obtained layer, we apply Gaussian blur to taste.

Once done it, duplicate this layer (capa nueva#2), select the duplicate and go to Layer → Transform → Rotate 180 °.

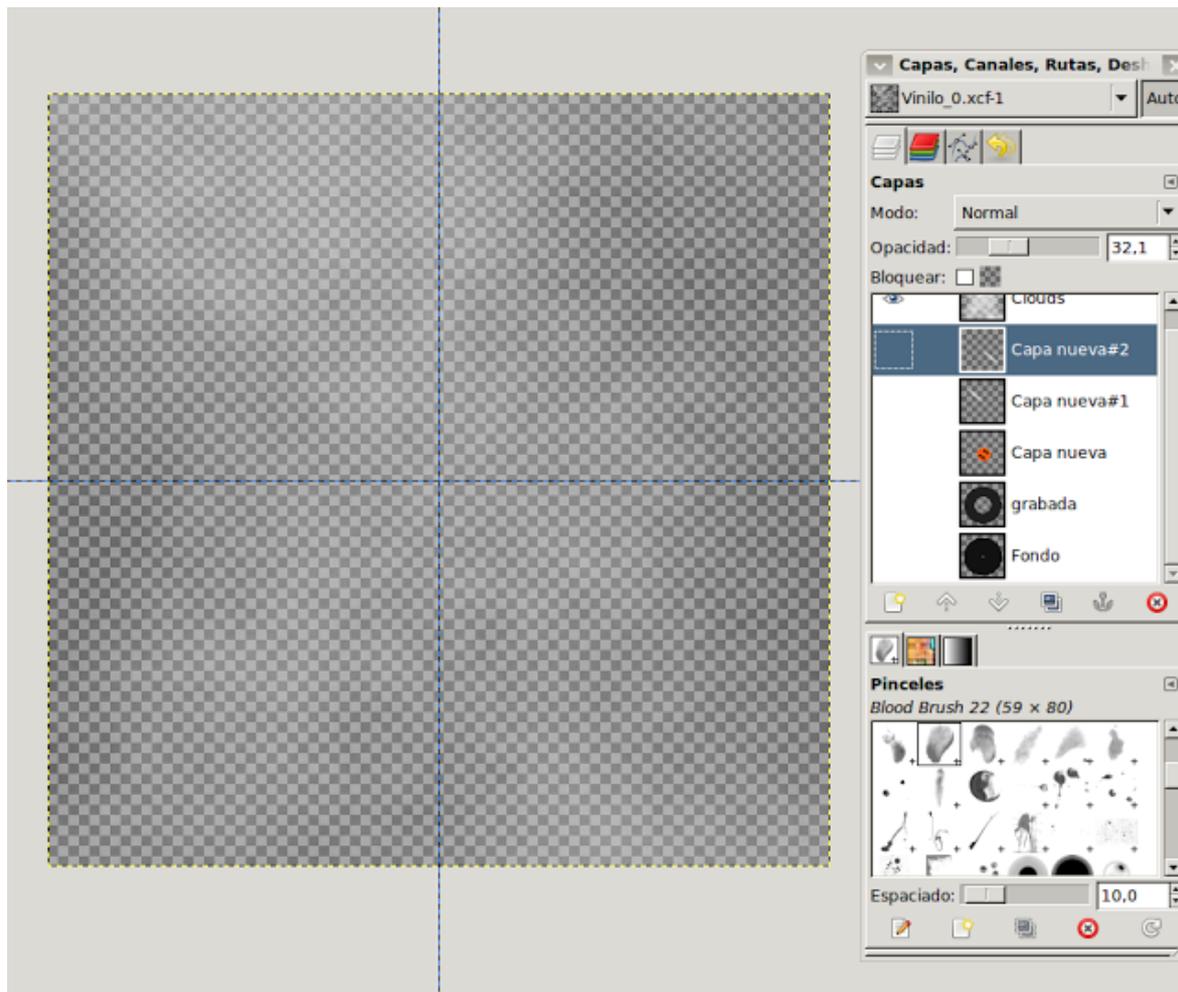
Set in normal blend mode both layers and play with opacity.



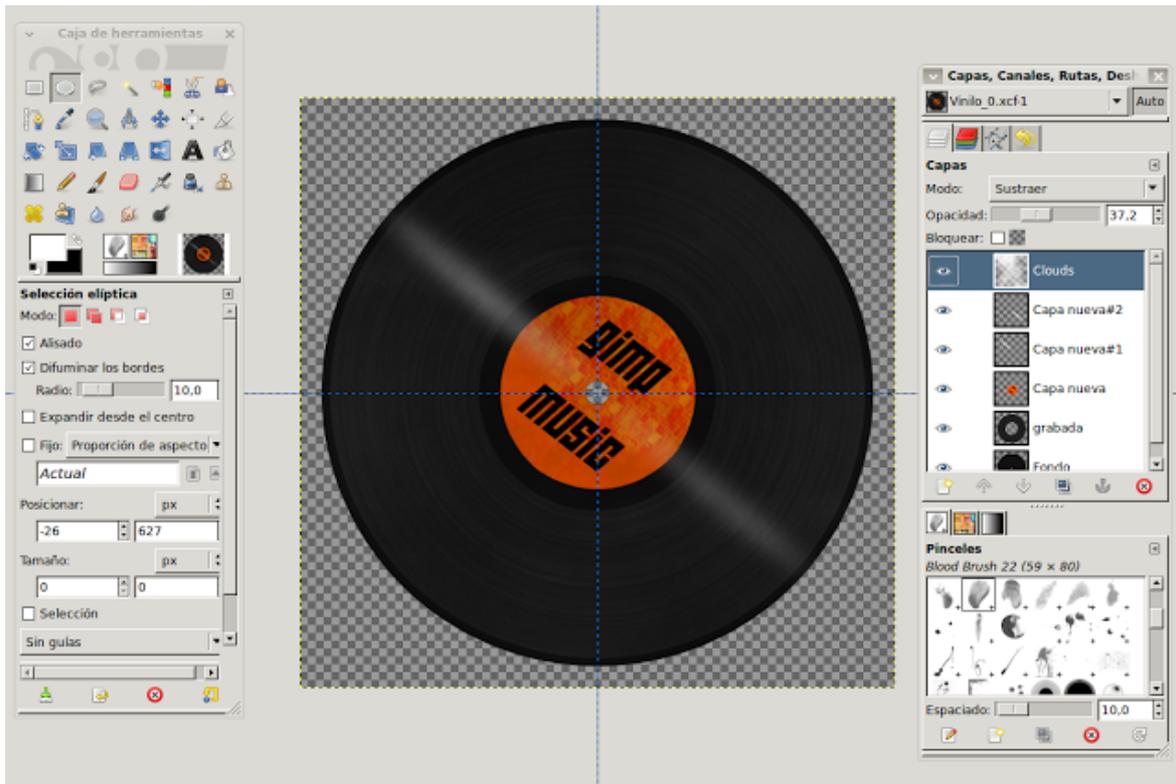
Step 8

I have installed a filter named Fog in Render → Clouds but I do not remember if it comes with Gimp as default or I've installed it, but can be used, for the last step, difference clouds or plasma, desaturated.

Fog I apply with default values:



Layer 1 set in *subtract* blend mode:



Step 9

Finishing, make the drill in the center of the axis in the plate with an elliptical selection expanded from the center to a proportional measure.

The first image of the tutorial is obtained with these steps to, a background and drop shadow has been added.

