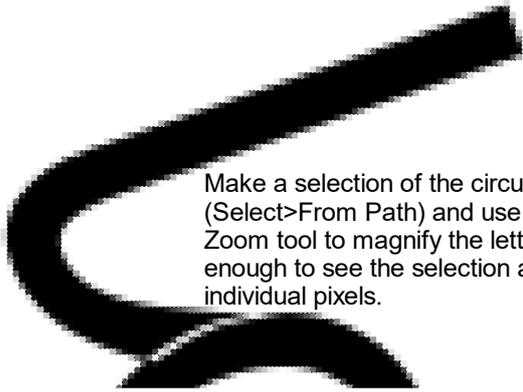
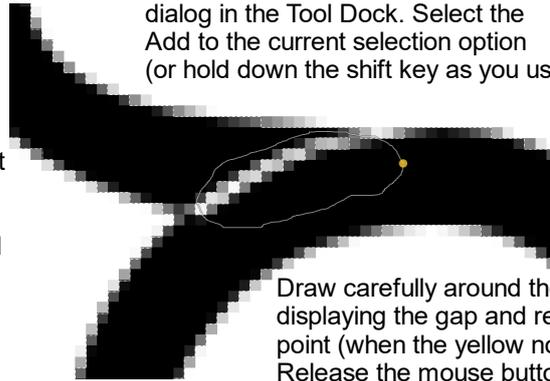


Joined-up Text and Circular Themes Help Sheet 3:

Selection method for repairing gaps between letters:



Make a selection of the circular text (Select>From Path) and use the Zoom tool to magnify the letters enough to see the selection around individual pixels.



Double click on the Free Select Tool to open the dialog in the Tool Dock. Select the Add to the current selection option (or hold down the shift key as you use the tool).

Draw carefully around the pixels that are displaying the gap and return to the starting point (when the yellow node re-appears). Release the mouse button and these selection gaps should disappear as they are incorporated into the existing the selection.

Set your foreground colour to match the colour of the text (if it has changed) and, with a small-sized brush, paint over the gaps that you see. A graphics tablet does make this a lot easier but the selection boundary should constrain any mis-judged brush strokes when painting with a mouse.

If any joining strokes are too far away from their neighbouring letter and need the selection to be re-shaped, you can trim this selection by holding the Ctrl key down while using the Free Select Tool (or use the Subtract from the selection option from the Tool Dock dialog). This will remove the pixels from the selected area.

Use the Navigation Tool in the Tool Dock (You have added the Navigation Tool tab haven't you?) to move around the text circle and deal with other issues. This is still a pains-taking process but you do get into a sort of rhythm.

If neither of these options appeal to you - you can always resort to painting directly over the areas that are affected.

A note on using Ofnuts Path scripts:

Ofnuts has written some amazing scripts for editing paths - which can be downloaded from Sourceforge at <https://sourceforge.net/projects/gimp-path-tools/files/scripts/>. His Text along Path filter provides a host of user options. If you use this filter, you will have to set the font to JoinerVariations in this dialog and then copy and paste the text from my Joined-up Text filter (the gobbledegook) into the 'Text:' box.

Ofnuts' filter also lets you adjust the size of the font (to fit around the circle path) and provides options for the positioning of the text around the path of the circle. I find that setting the Height reference option to Middle of box leads to smaller path deformations which, later, require fewer corrections.