

JoinedUp Text Filter for Gimp 2.8 Help Sheet (Version 2.16)

Changing the Colour of the Text

There are two options provided to modify the colour of the text along the path – as opposed to changing the actual colour of all the text.

The first option, ‘Shade colour along text’, is useful for blending text into a solid background colour to create the illusion of disappearing or appearing text or mist engulfing the text (combine it with a decrease in size to give a sense of perspective). The text around Mr Thumb was shaded from the text colour of black to white as the ‘Colour to shade to’. Both colours are set with the normal Gimp colour dialog box method.



Text colour shaded from yellow to white

The ‘Colour text from current gradient’ option provides a means of applying colours that match the image style or theme. You can create some amazing gradients from images by using the ‘sample-gradient-along-path’ script-fu. I have used the ‘full saturation spectrum cw’ gradient below with Mr Thumb.



Oranges gradient used to colour the text

There is also an option to alter the opacity of the letter layer from the filter dialog box - applied to the whole layer. Mr Thumb has donned a halo so that you can see the effect at both 40% and 60% opacity.

