

Explanations for “Flamboyance”

Script by Brian Andersen (Animicule)

PDF by Pat625

Lyle (Lylejk) wrote a tutorial re photo manipulation which was authentic and very nice. Brian then wrote a .py script which is much faster and decreases the difficulty level.

Place the .py script in your personal profile or preference\plug-ins folder. Close GIMP. Then restart GIMP and the plug-in should now show in the menu. Can be different places, mine is under Filters\Brian\Flamboyance.

Basic instructions of Brian Andersen:

Intensity = number of convolution layers created before being merged

Double size will override Process width and scales image up x 2 before processing

Target width will scale process width up or down to width selected (speeds filter up and gives different results at different sizes).

If double size is not chosen and target width is 0, it will process the subject image at the subject image size.

--(personally I like to start at about 1/2 size with all other settings at defaults for medium width subjects (around 2000-3000 width) for larger subjects I like to lower them to about 1000 or 1500. This give me a much quicker result to look at and decide if it is nice or if it might be better at a different size or with some effects)
After the 1st run, then the fun begins (or if the result is terrible, a new subject may be selected).

Lyle's secret layer is a copy of the convolution layer added to the top of the layer stack

Rodilius off / on if on - Effects tweak sets choice of light or dark rodilius

Boost off / on if on - Effects tweak sets choice of chroma or graphic boost

Emboss off / on if on - Effects tweak sets choice of low or high level of emboss

Rodilius is 0(light) or 4(dark)

Boost is 0(chroma) or 2(graphic)

Emboss is 0(low) or 1(high)

add the numbers of the effects you want ON and move the

Effects tweaks slider to the correct value to set.

(or if you are just using one effect that you want 'high' you can set it to 7)

Effects tweaks slider doesn't matter if you have not selected an effect.

unless you are using a preset in which case it may or may not matter.

Modes are pre-sets which may override some or all other settings.

and they may not, so choose effects you may like to see and set

the fx settings and run, change them and run again to see the results...'

some will add many layers, others may take layers away....

mostly just for fun. Tested as much as possible and they work fine on

some things, great on a few things, terrible on others.

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1 and 2 are basically add color

2 and 3 will give both chroma and graphic boost layers

4 and 5 will add art effect.

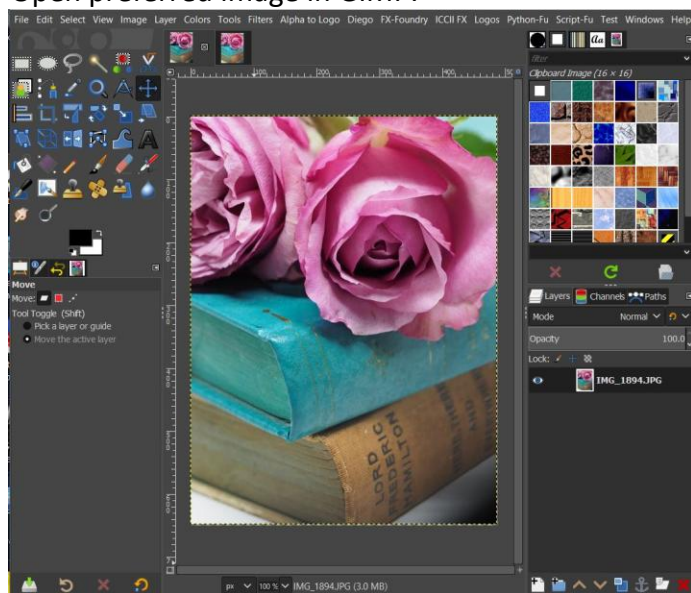
most will give a bigger selection of layers to play with in the stack.

most of the presets will increase processing time.

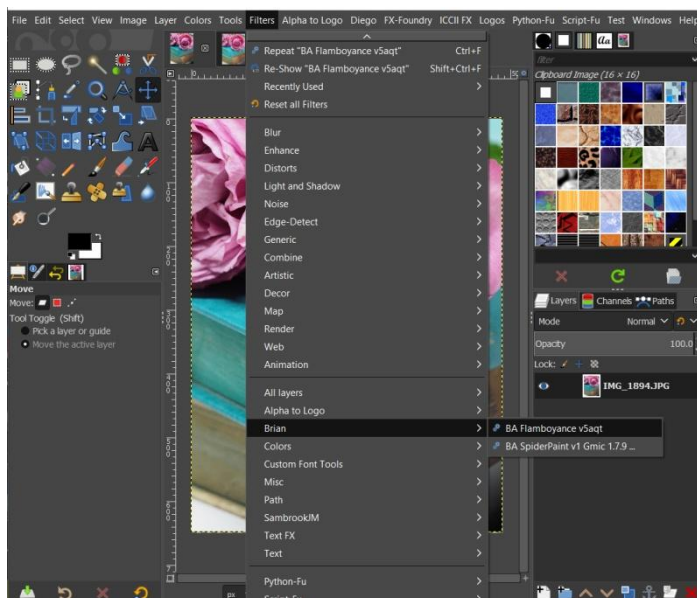
Last edited by [animicule](#) on Tue Dec 13, 2016

Work Flow:

1. Open preferred image in GIMP.



2. Find the Flamboyance filter.

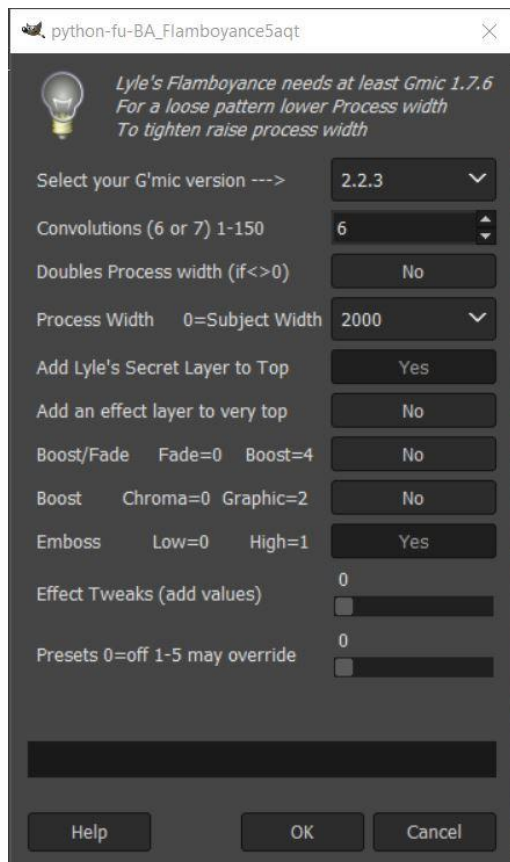


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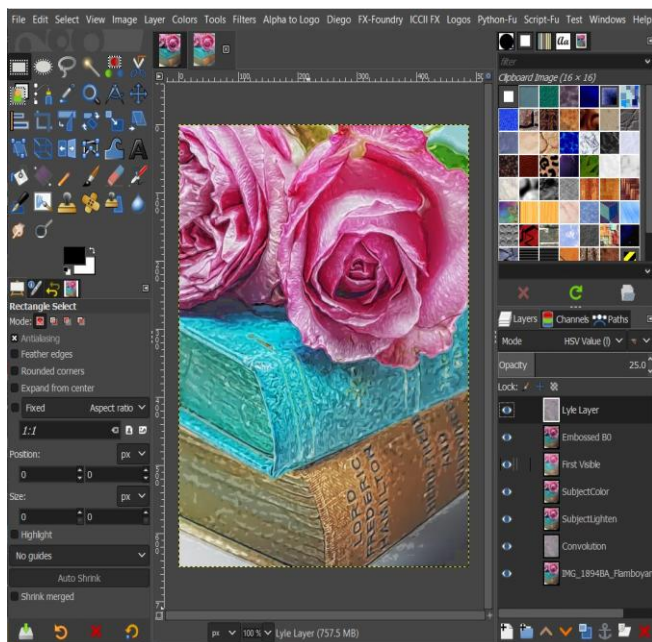
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3. Look at Brian’s Basic Explanations. Decide on which parameters you want to use. Remember to choose the latest version of G’MIC if using Gimp 2.10.



Then Click OK for the script to run.

4. Look at the finished image and the layers in the layer stack. Will have a differing amount of layers depending on how many parameters that you use.



You can click on any of the layers and make changes with other filters, tools, or turn a layer off that you want if you wish to change the effects in some way.

You can always “Undo”, change some parameters and run the script again if you wish.

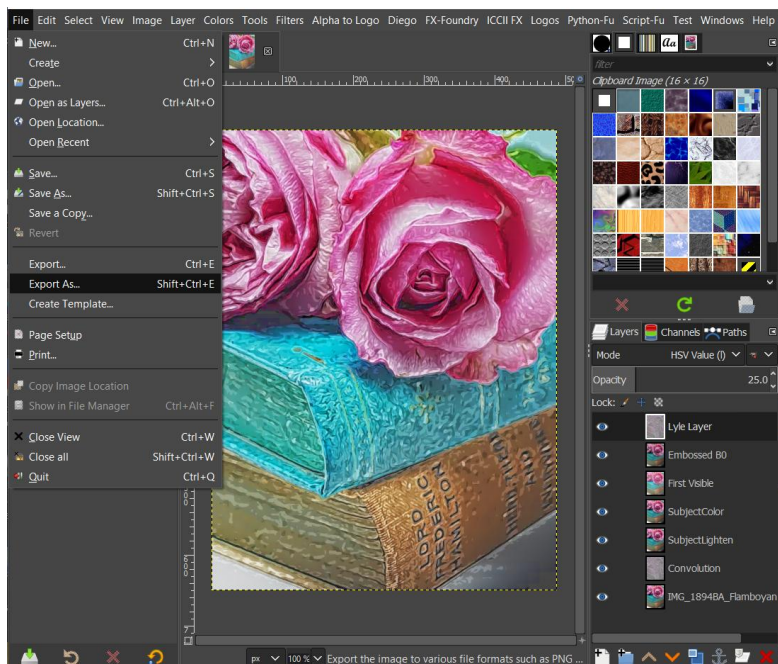
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Save or Export:

1. Using Save, or Save as, will keep your image in the .xcf format and save all the layers so you can make changes later if you wish.
2. Export is for all other formats that you might want to use to save your image. You do not have to flatten your image using Export as it will become one layer in the process.



The main is . . . to play! Play with changing one parameter at a time until you know what the effect is so that it is easier to combine them to get the effect you want.

Have fun!

Pat625