

Plexi Text on Spotlight Tutorial



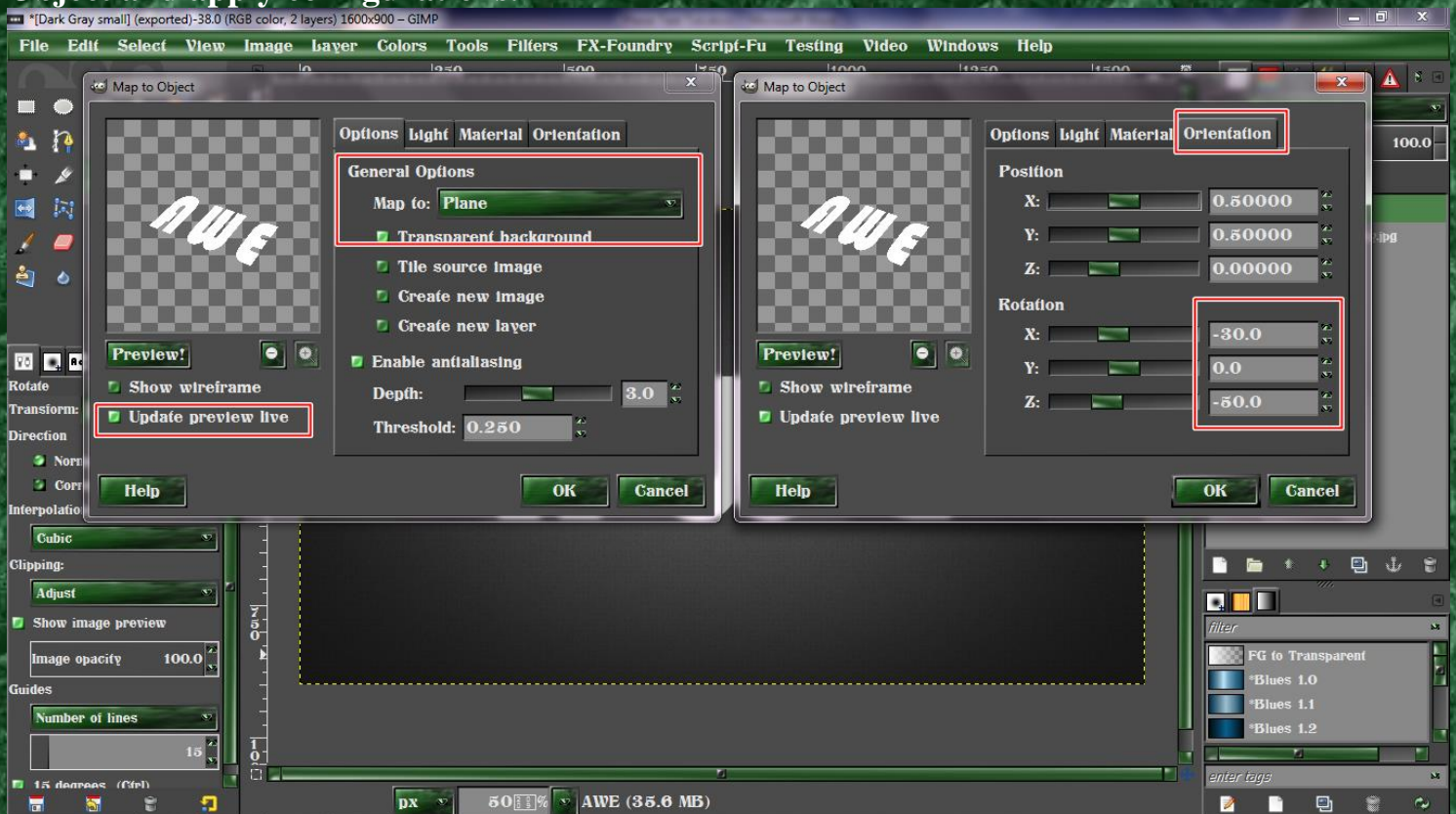
For this Tutorial you need this two ingredients:

- a. Layerfx.py filter download it from <http://gimpscripts.com/2011/10/gimp-layer-effects/>
- b. 3D Extrusion created by Gimpchat founder Gnu Tux. Download it from <http://gimpscripts.com/2013/12/3d-extrusion/>

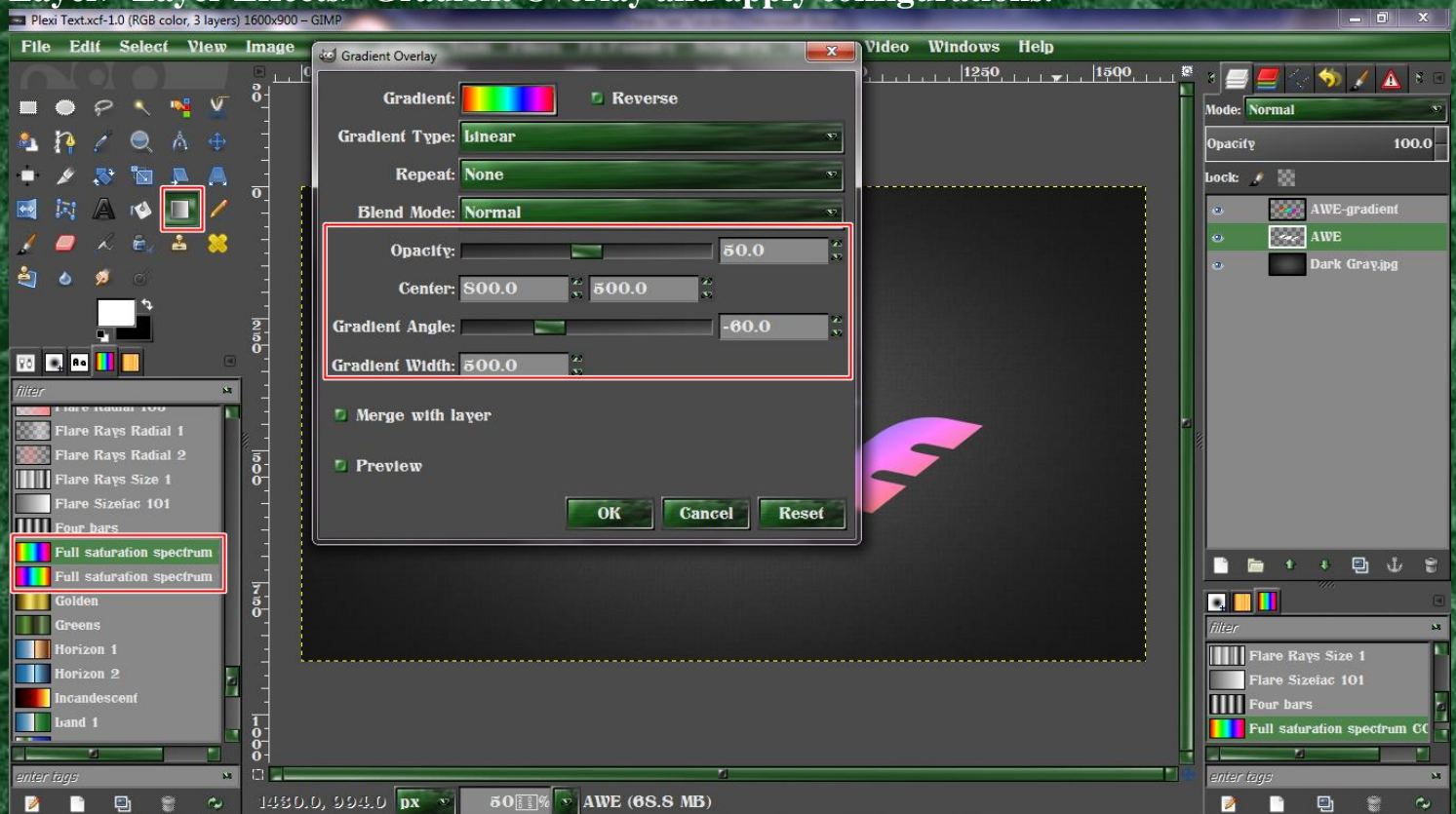
1. Open the 1600 x 900 px Fabric gray texture, make sure your Foreground is white and create your text. I'm using Bauhaus 93, with the size of 400 px, adjust Letter Spacing>70 and center the text on the canvas.



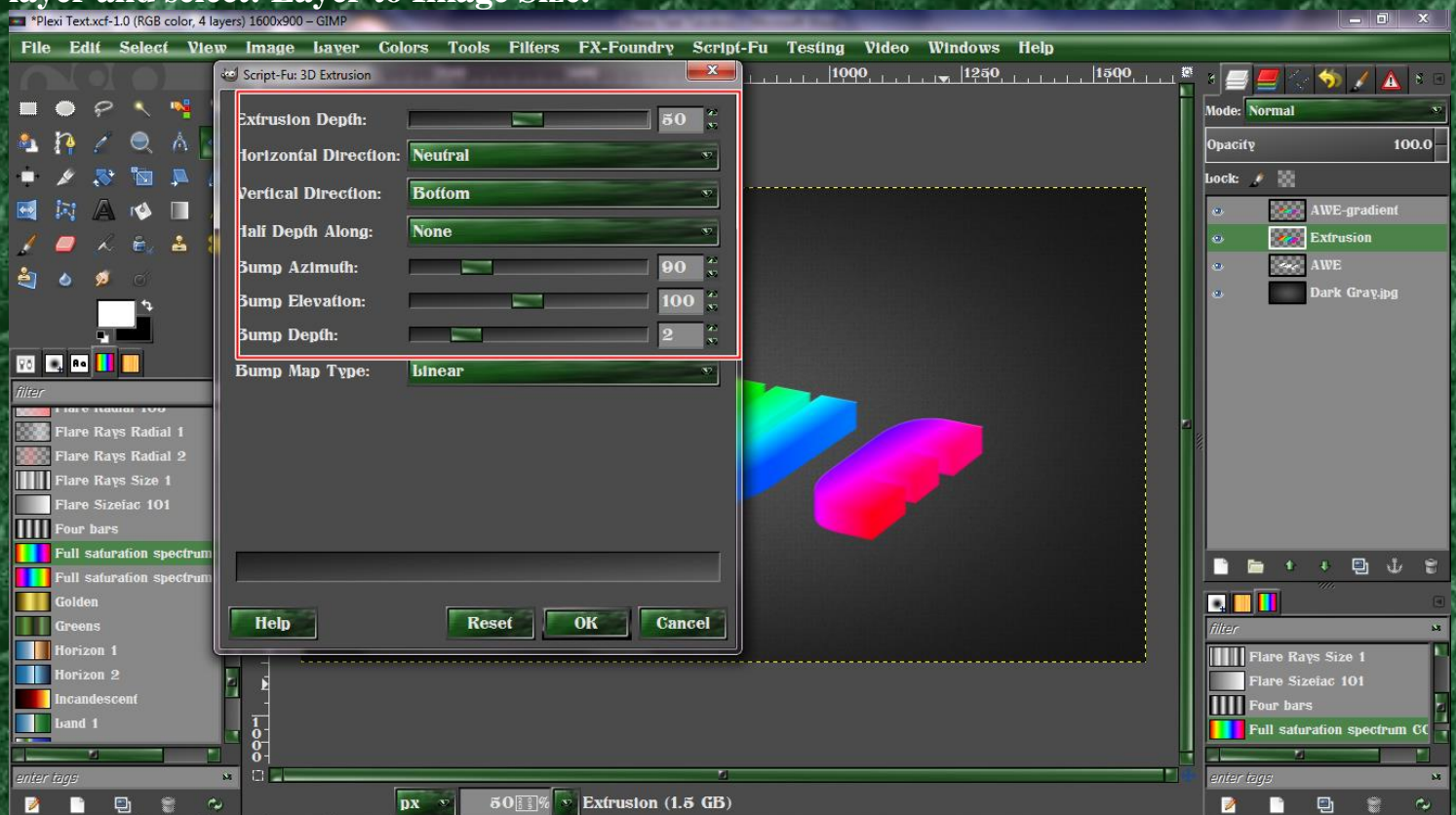
2. Right click the Text layer and select: Alpha to Selection then go to Filters> Map> Map Object and apply configurations.



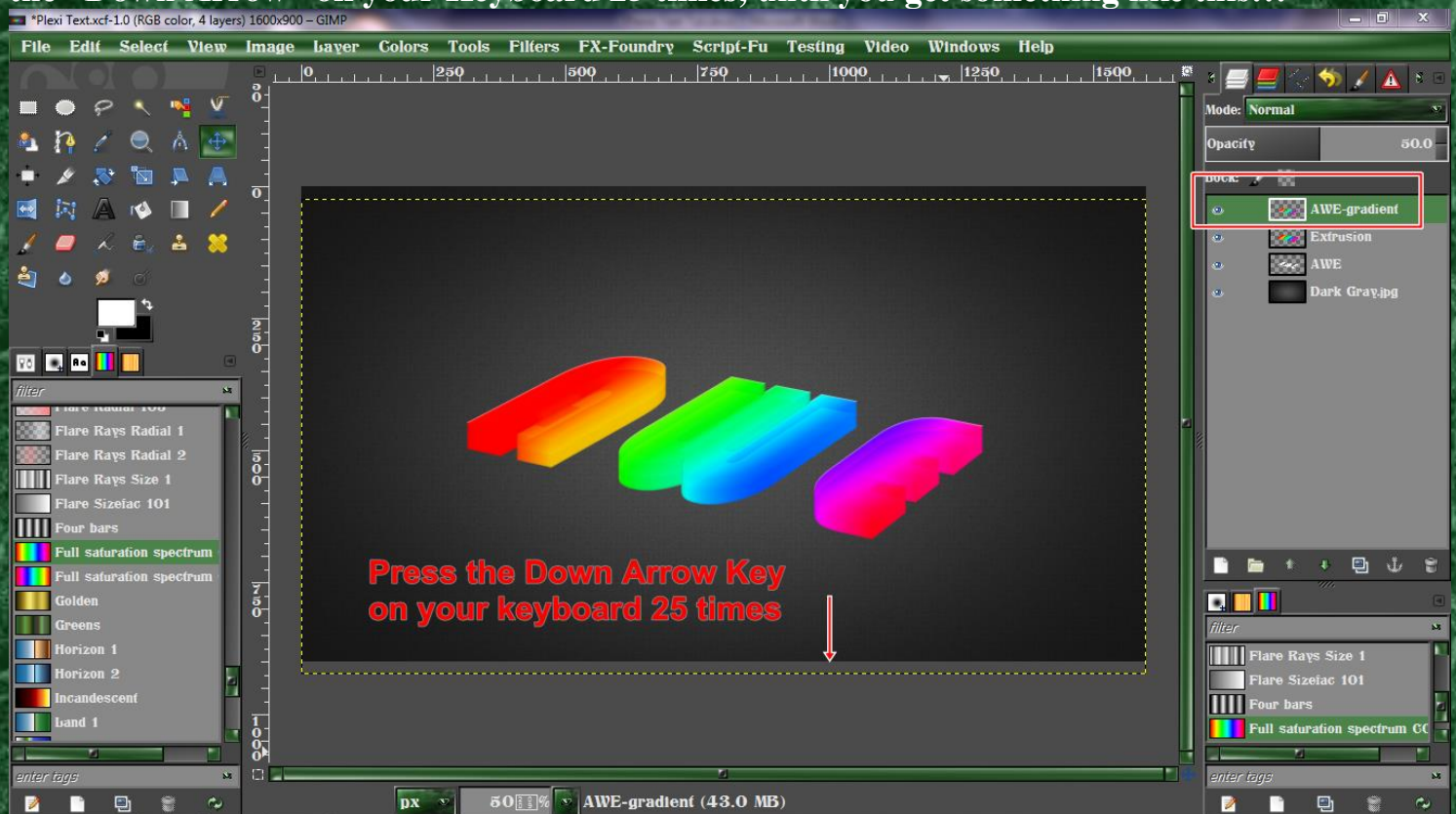
3. Select the Blending tool and choose any of the Full Saturation Spectrum gradients. Go to **Layer> Layer Effects> Gradient Overlay** and apply configurations.



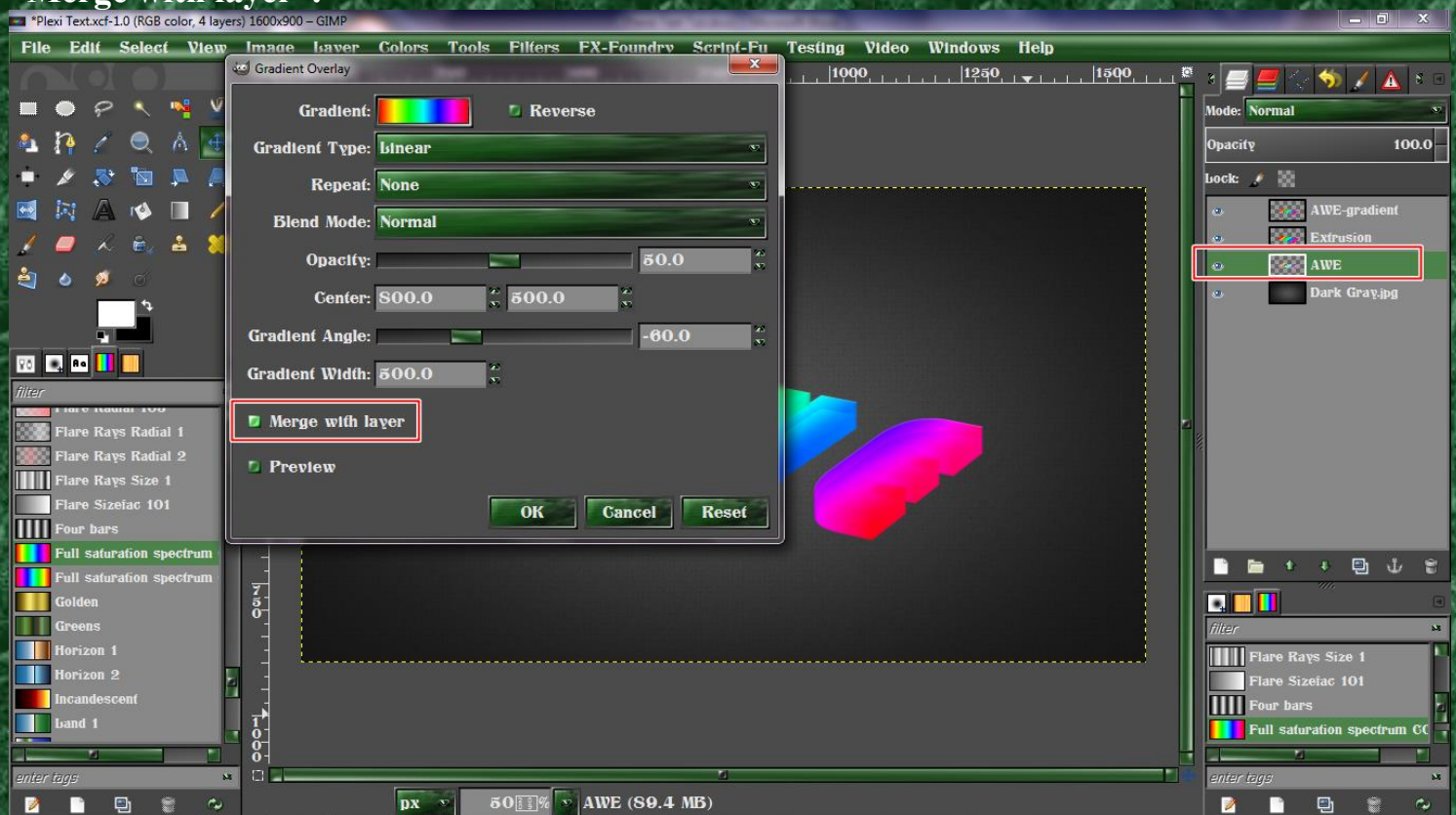
4. Let's create the 3D illusion. Go to **Filters> Render> 3D Extrusion** and apply configuration. Change the Extrusion layer Blending Mode to Overlay then right click the layer and select: Layer to Image Size.




5. Select the AWE-gradient layer and using the Move tool, click on the Image once and hit the “Down Arrow” on your Keyboard 25 times, until you get something like this...



6. Right click the Gradient layer and select: Layer to Image Size. Select the Text layer and apply the same Layer> Layer Effects> Gradient Overlay. Make sure you choose the option “Merge with layer”.





The screenshot shows the GIMP 2.10.2 interface with a 3D rendering of a stylized letter 'A' in the center. The 'A' is rendered with a rainbow gradient and a 3D effect. The interface includes various toolbars, a layer stack, and a filter menu. The 'AWE' layer is selected, and the 'AWE-gradient' filter is applied. The 'AWE' layer is also visible in the layer stack.

The screenshot shows the GIMP 2.10.2 interface with the 'Drop Shadow' dialog box open. The dialog is configured with the following settings:

- Color: Black
- Blend Mode: Multiply
- Opacity: 20.0
- Angle: 90.0
- Distance: 10.0
- Spread: 0.0
- Size: 14
- Contour: Linear
- Noise: 0.0
- ☒ Layer knocks out Drop Shadow
- ☒ Merge with layer
- ☒ Preview

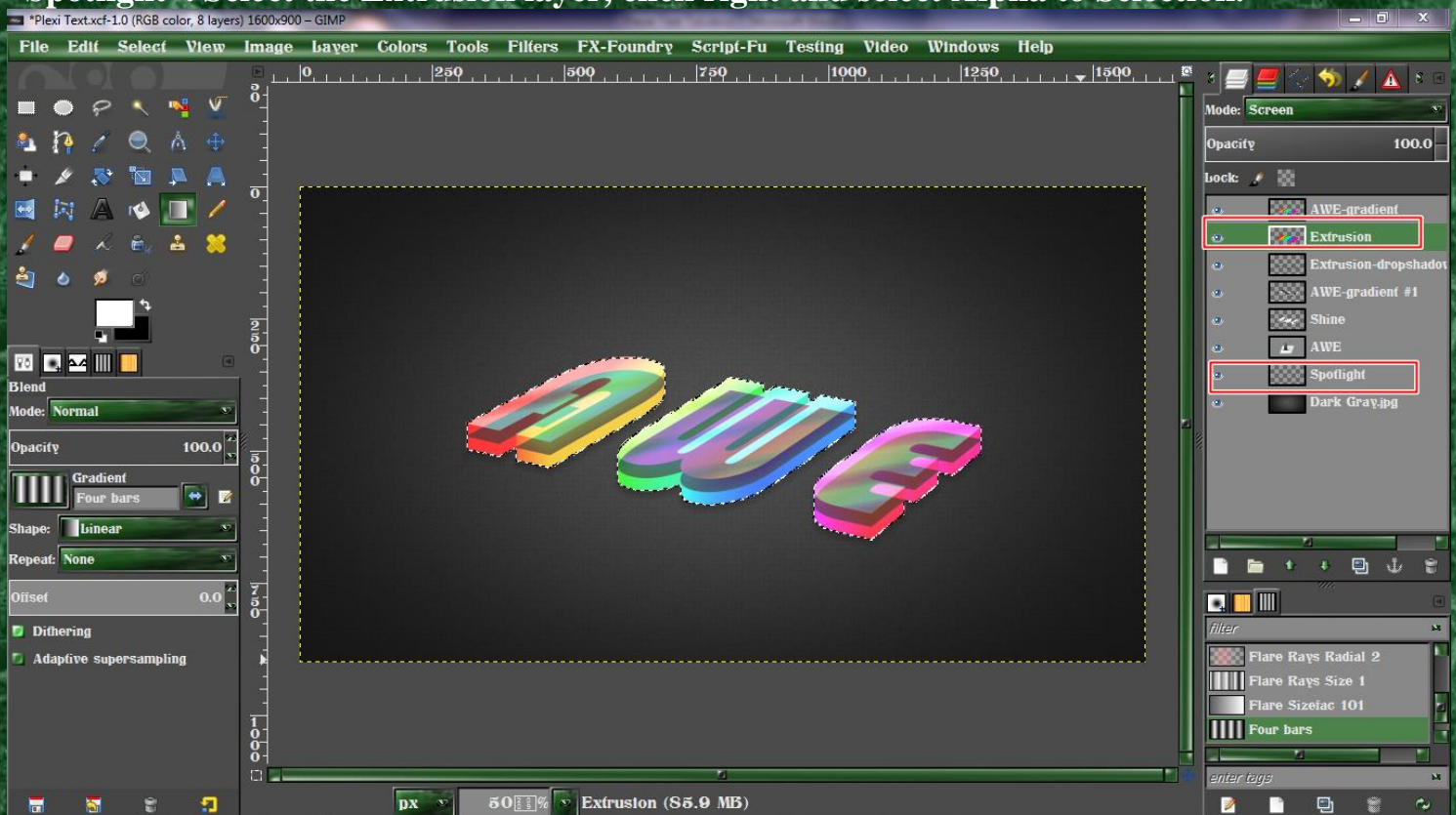
The background image is a 3D-style letter 'E' with a drop shadow effect. The 'E' is rendered in a vibrant, multi-colored gradient (pink, purple, blue, green, yellow, orange, red) and has a dark, semi-transparent shadow cast behind it. The dialog box is positioned over the center of the image, and the 'Preview' checkbox is checked, showing the shadow effect on the 'E'.

The screenshot shows the GIMP 2.10.2 interface. The main window displays a 3D rendering of a stylized letter 'E' with a gradient overlay. The 'Gradient Overlay' dialog box is open, showing the following settings:

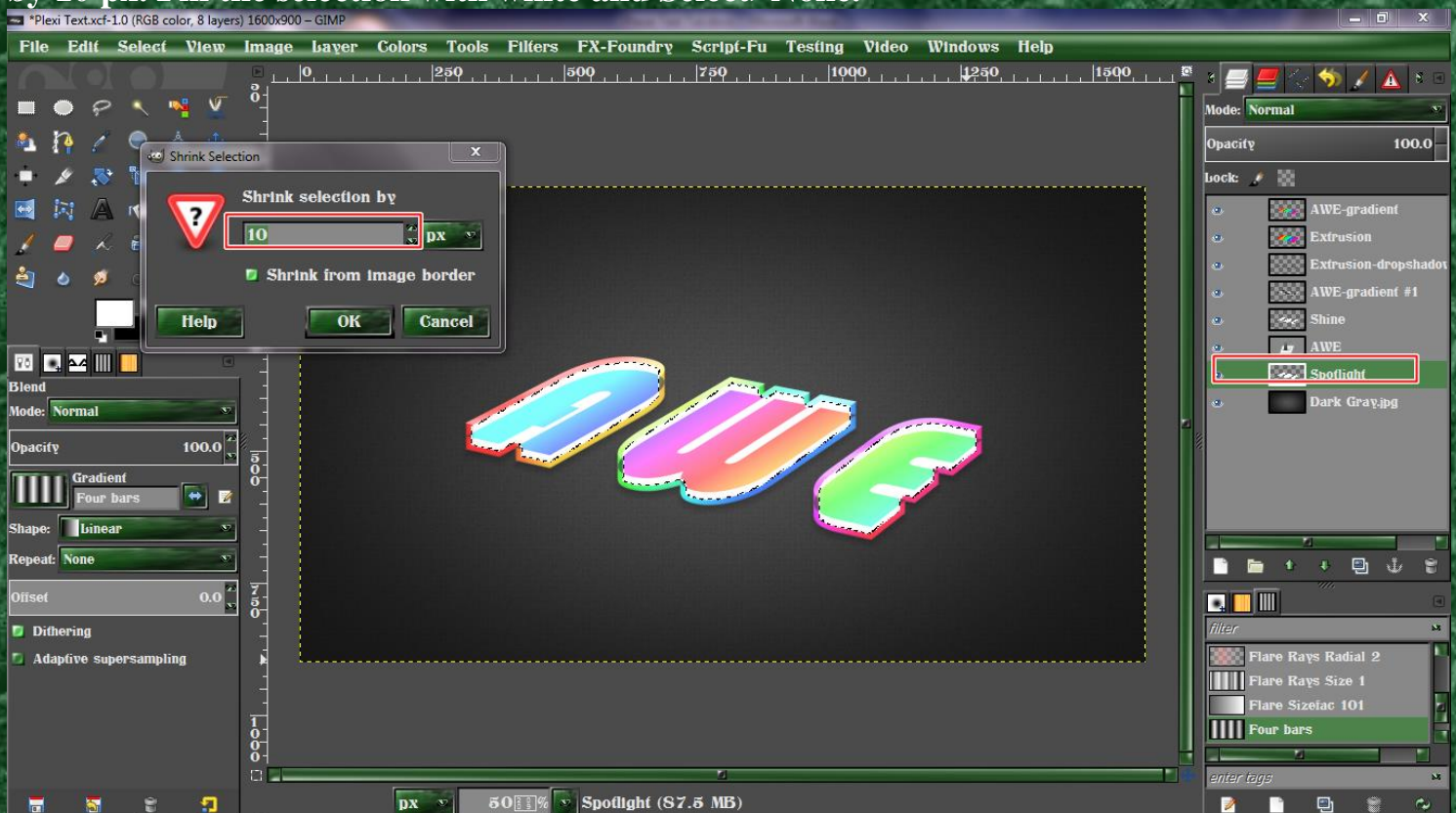
- Gradient: Four bars
- Reverse: ☒
- Gradient Type: Bi-linear
- Repeat: None
- Blend Mode: Divide
- Opacity: 44.0
- Center: 500.0
- Gradient Angle: 100.0
- Gradient Width: 500.0
- Merge with layer: ☒
- Preview: ☒

The 'AWE' layer is selected in the Layers panel, and the 'Four bars' gradient is selected in the Gradient panel. The main canvas shows a 3D rendering of a stylized letter 'E' with a gradient overlay.

11. Now, create another New layer on top of the Dark Gray background layer and name it “Spotlight”. Select the Extrusion layer, click right and select Alpha to Selection.



12. Go back and select the Spotlight layer then go to Select>Shrink and Shrink the selection by 10 px. Fill the selection with white and Select>None.



13. Go to Filters>Blur>Gaussian blur and give it a blur of 400 px and change the Blend mode to Overlay. Please give a comment.

