

## UMA THURZMAN \_ BOCETO (SKETCH WITH RODILIUS)

This "draw" is a sort of sketch inspired in Fractalus Photoshop filter, which we can make with G'mic and Gimp, but with similar results, in the way we want to make the "picture."

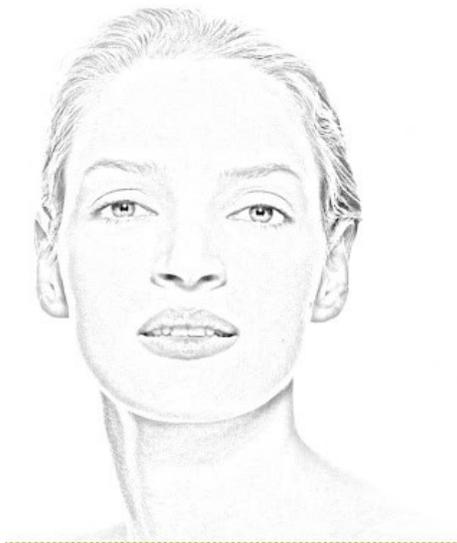
Loading the picture below :



[\*link\*](#)

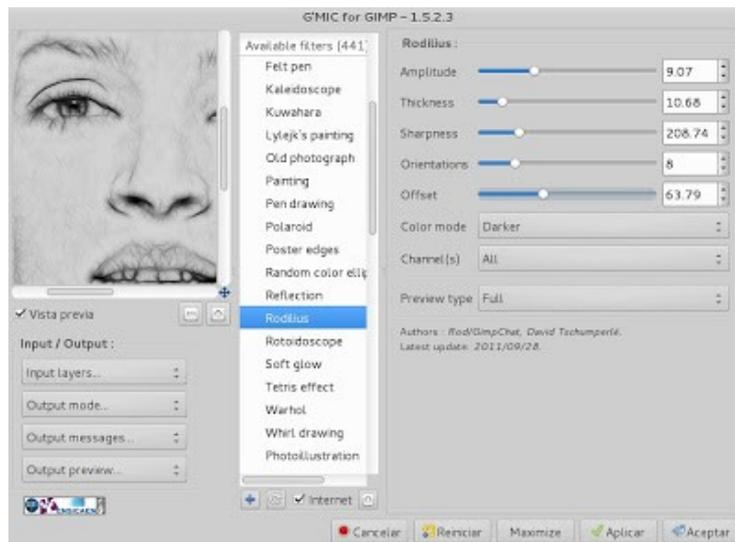
As always I do, duplicate this Background (BG) layer (or Fondo (BG)).

Copy of Fondo (BG): we apply a Gaussian Blur of 30 px, and set the layer mode Divide. We do now New from visible to get a new layer Visible. Let Colors> Desaturate> Average mode to results:



With Visible layer selected, and G'mic with Outputmode set in New Mode layer (s), we select in Artistic, Rodilius filter, where we give the following values:

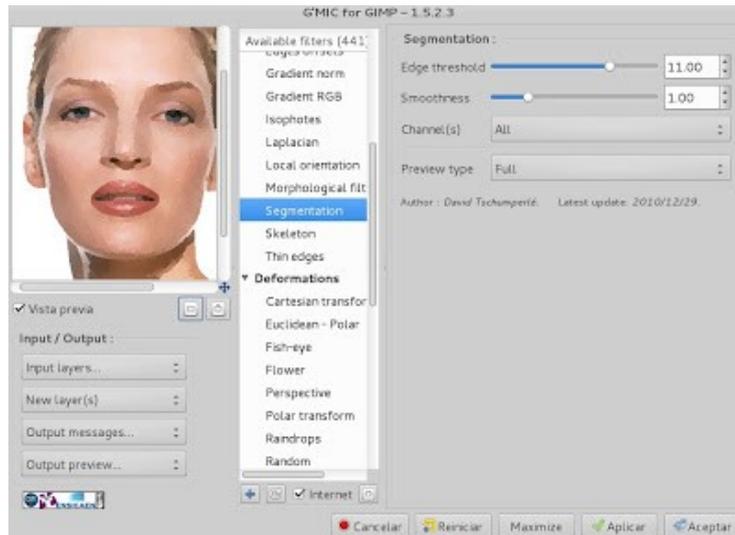
# UMA THUTZMAN - BOCETO (SKETCH WITH RODILIUS)



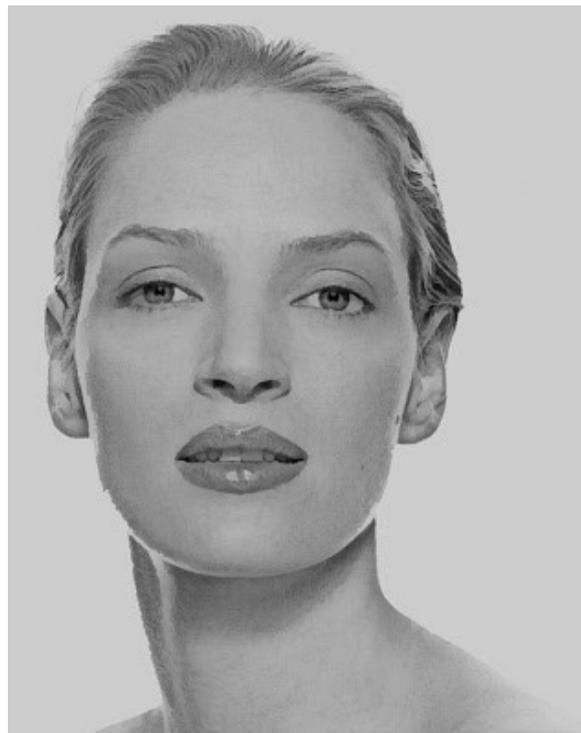
Select the Background layer (BG):

G'mic → Contours → Segmentation and give the values:

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obtaining so, a new layer, which we must Desaturate in luminosity mode:

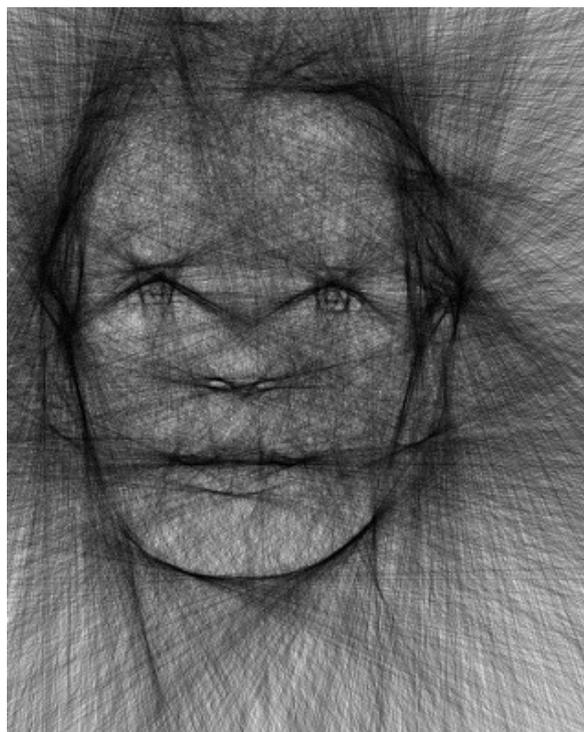


We place this layer below the layer Rodilius.

Now select Visible layer:

G'mic → Black & White → Hough Sketch → Default settings:

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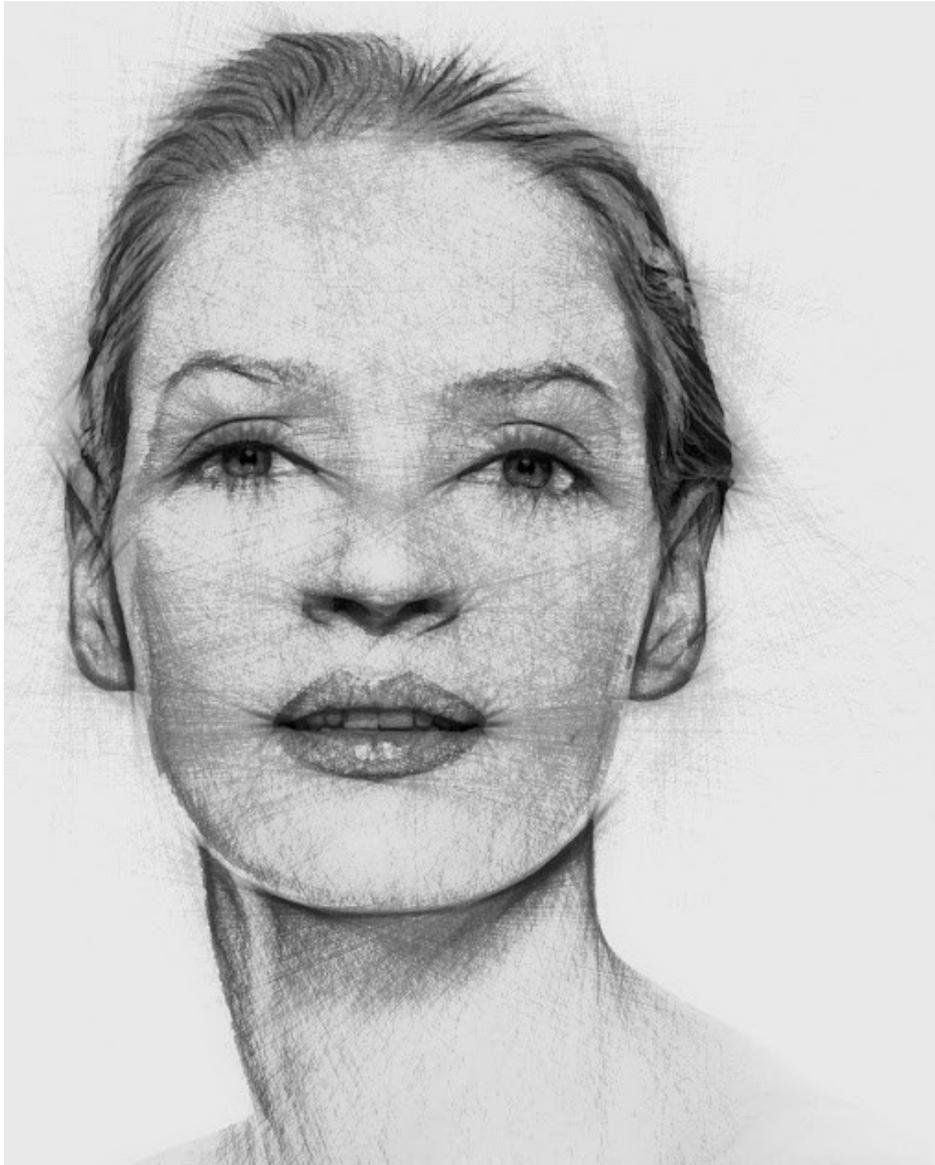
Now set the layers in the following modes and opacities, from bottom (Visible) to top ↑:

- Visible: Normal ☿ 100%
- Segmentation: ☿ Multiply 88% → → Brightness and Contrast: -27 (both)
- Rodilius: Hard Light ☿ 50%
- Hough Sketch: ☿ Dodge 65%

In order to get a picture like this:

*(next page)*

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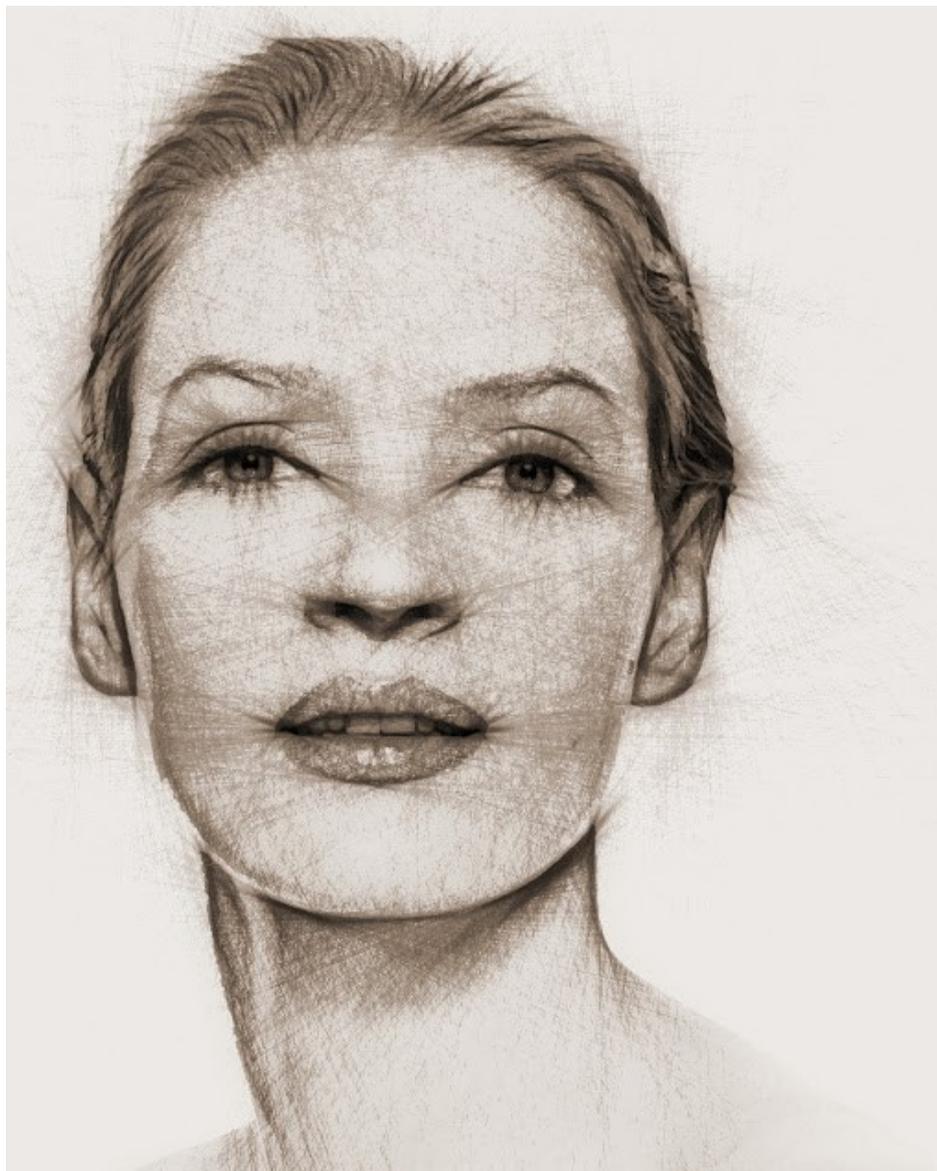
We select now New from visible, getting Visible # 1.

**Different ways of blending the layers offer us different results. I say this in case anyone wants to get a different result of this, but in the same style.**

With Visible # 1 can refine more work if it desired.

Finally I will do a colorize, only adding a layer filled with # 937e6b color, that I will set Color mode:

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