

MyPaint Brush Descriptions

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Pamphlet Two



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Introduction:

In this/these pamphlets I will be writing overviews on the brushes I have made videos for thus far. Speaking more detail that might night have been covered because of the Time-Lapse-Videos that I have already made.

I hope this helps you out a bit in answering questions.

Pamphlet Two Will Cover The Same Brushes That Video Two Did.

The brushes I will cover are as follows:

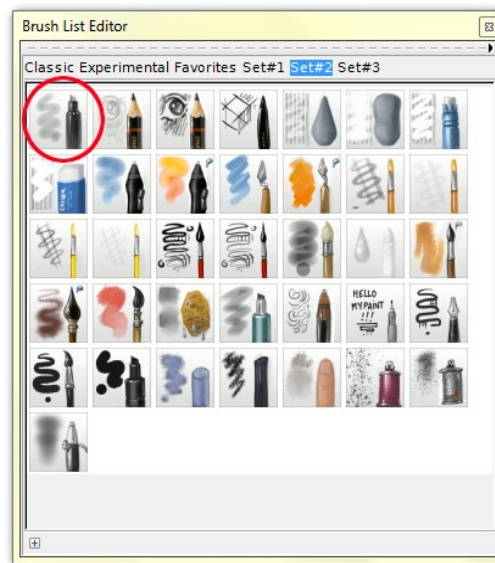
- Sketch Marker
- Mop Brush
- Marker
- Ballpoint Pen
- Airbrush



Note: All Brushes Are From “Set#2” in The MyPaint Brush Menu.

Okay, lets begin!

Sketch Marker:



The Sketch Marker is good for a few things:

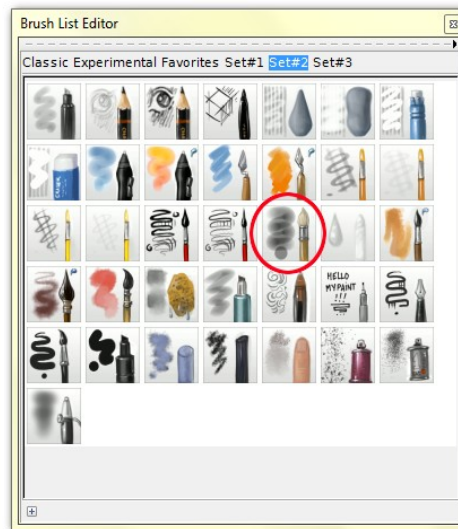
1. It's good for as its name says, sketching, when you make the brush size smaller it's nice for marker sketches.
2. The sketch marker is good for shading and drawing light quick drawing/paintings that look nice but simple.
3. It's good for making faint highlights in drawings so they aren't too hard but you still see a light source.

I don't limit this to being all it's good for, but in my time with it I think these are the pin-point things I see its usefulness in. Feel free to play with it!

Example:



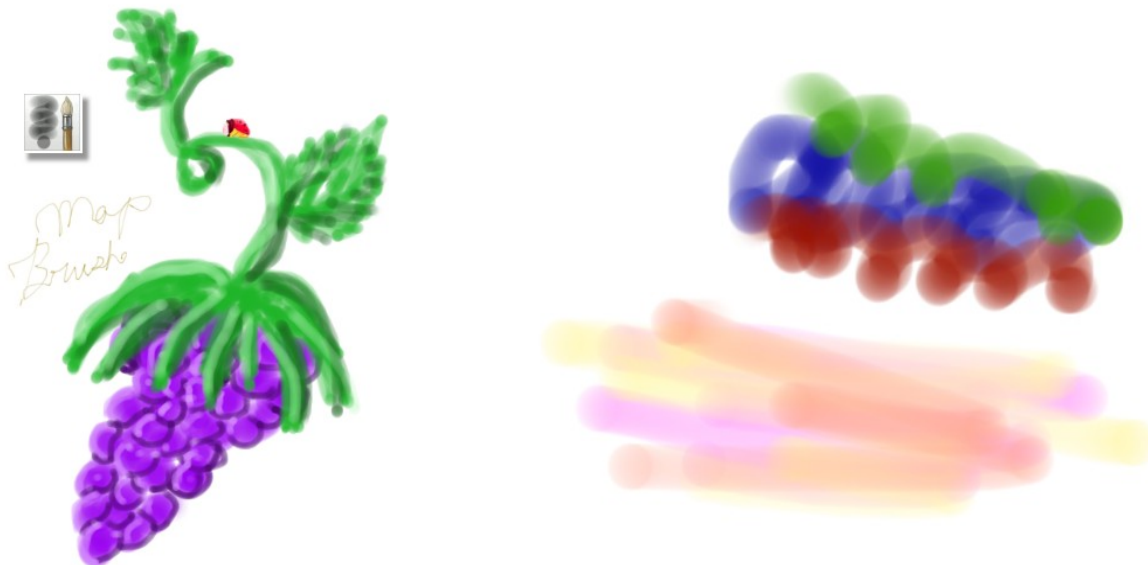
Mop Brush:



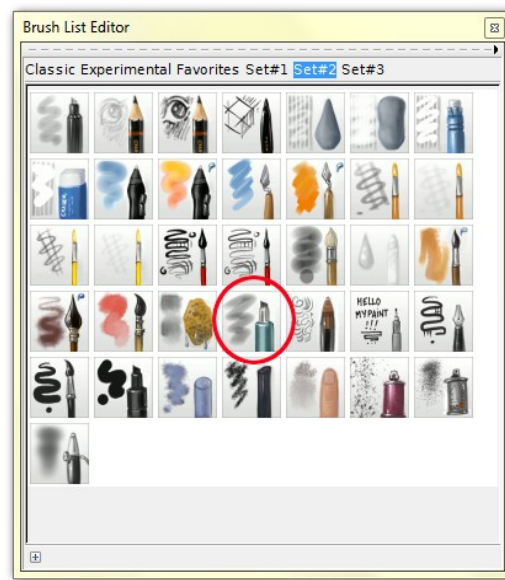
The Mop Brush is a very big and “wet” brush, it's meant to represent a brush that holds a whole lot of paint and as such it's good for covering big areas and/or starting off an object, like an apple or a fruit of some sort as an example (of course many more things than just that).

I, being a mouse user don't have the luxury of being able to play with the pressure of a tablet pen (I have used a tablet but I don't now – Never got to use a tablet in MyPaint) so for pressure I cannot comment on how it does in that fashion, but as a mouse user you do have a little bit of pressure leisure to play with.

Example:



Marker:

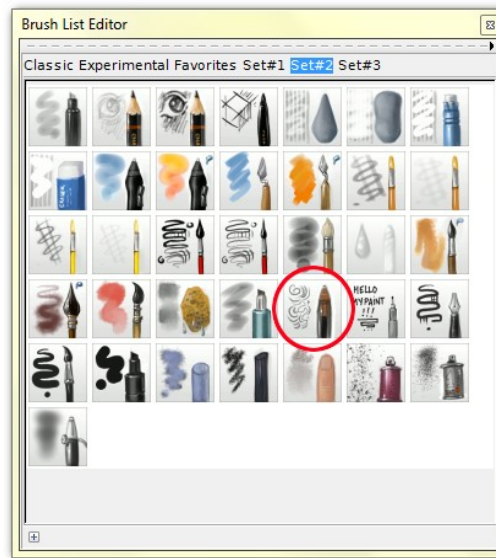


The Marker Brush is very similar to the sketch marker, but it's a little more bold in nature. I use it often for shading big or small shadows it's good for both., it's also very very good for depth and drawing a base layer that isn't too solid.

Example:



Ballpoint Pen:

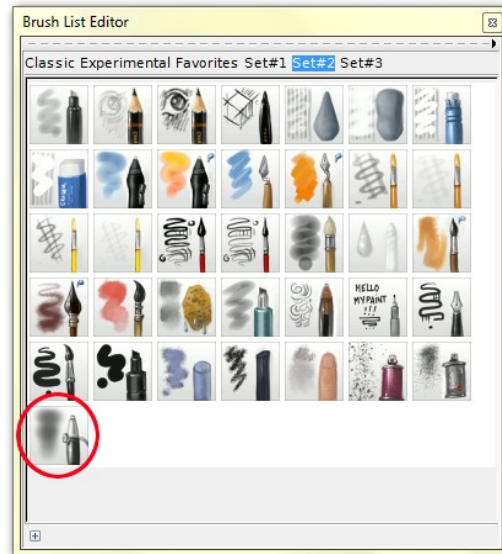


I don't really use this personally, but I think it would be alright for basic inking if you want it to look sketchy. - If you made the size bigger it would be alright for shading or making base images. It's okay for tight details too.

Example:



Air Brush:



The Airbrush is a very nice brush, although I don't use it often at the moment, I still think it's a very nice brush; And I think it's very close to a real life airbrush. Colors can be layered and blended on their own, and it's super soft looking. Airbrush is in my opinion used based off of style preference rather than usefulness. It can be good by itself or to be used for shading.

It's default setting is super big so if you don't want to make a painting bigger than your computer specs can handle I'd try to make it smaller to start and work your way bigger. - The bigger the softer it will look, if you want to do tighter details make it smaller.

Example:



The End Thank You For Reading!



May God bless you, your family, friends; along with
the health of yourself, family, and all who know you.
~ Amen