

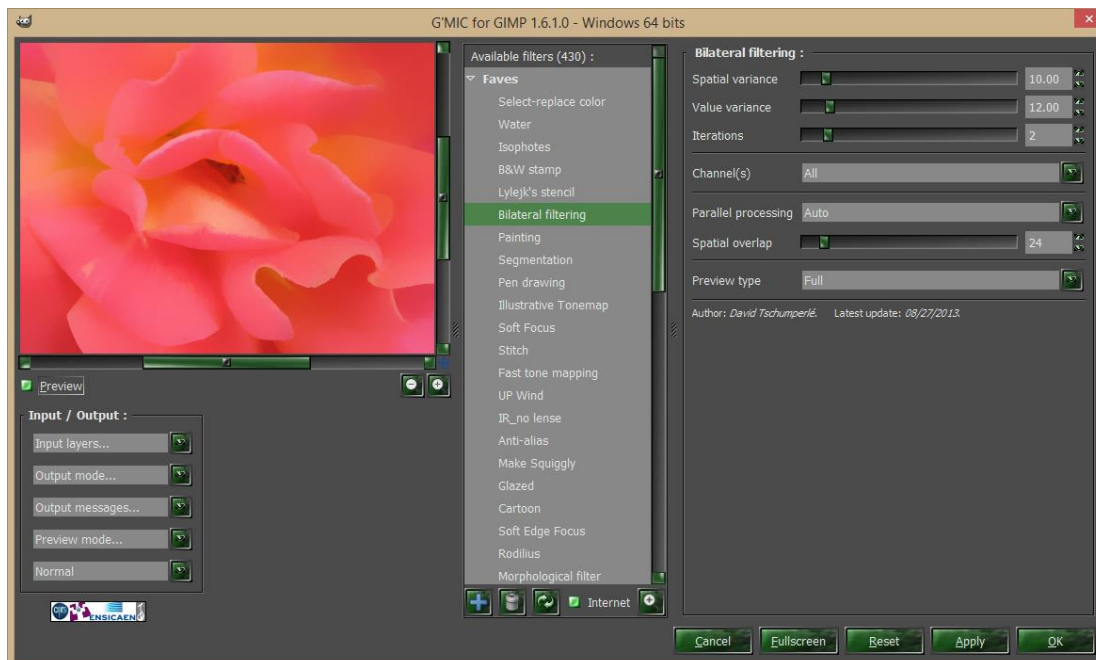
Rodilius Organic Flow

Ref: <http://www.fontplay.com/freephotos/seventhn/fp122406-02.jpg>

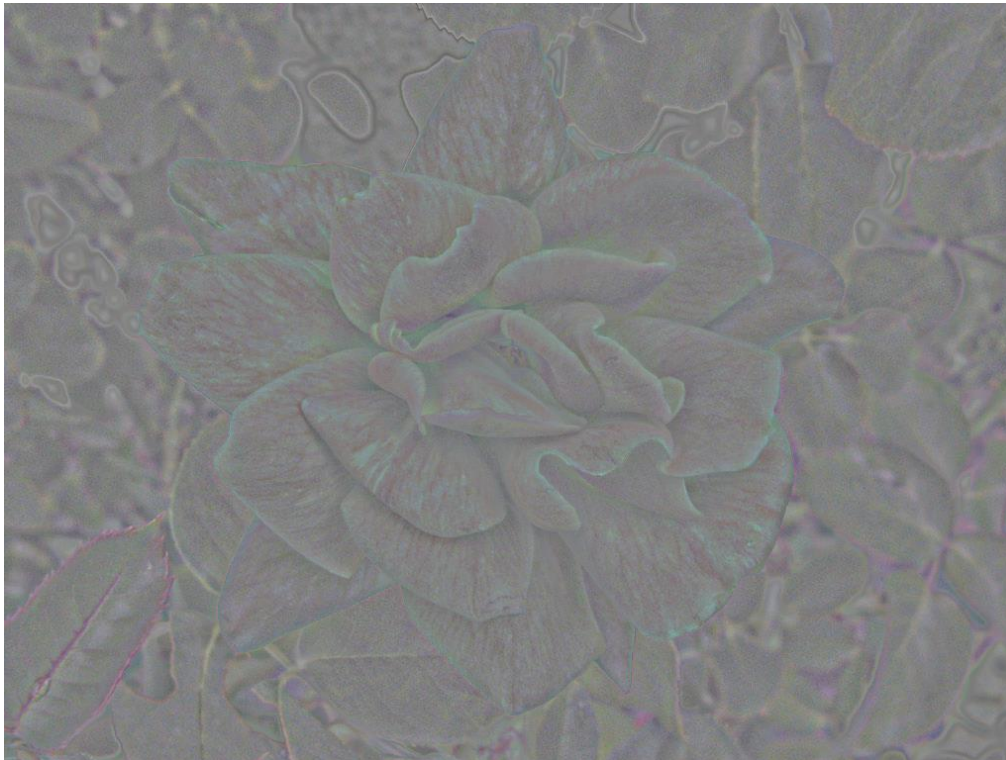
First, start with your reference image



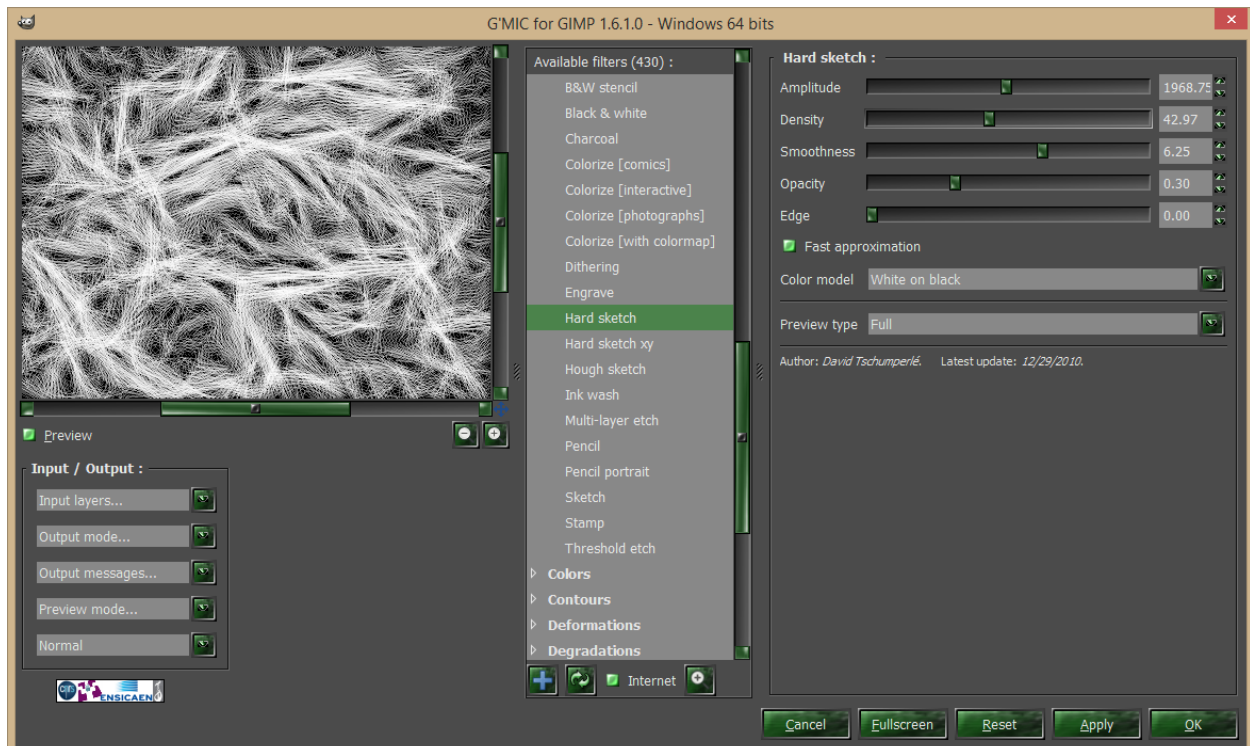
Then dup (3 total) and run G'MIC's Bilateral filter on top layer:



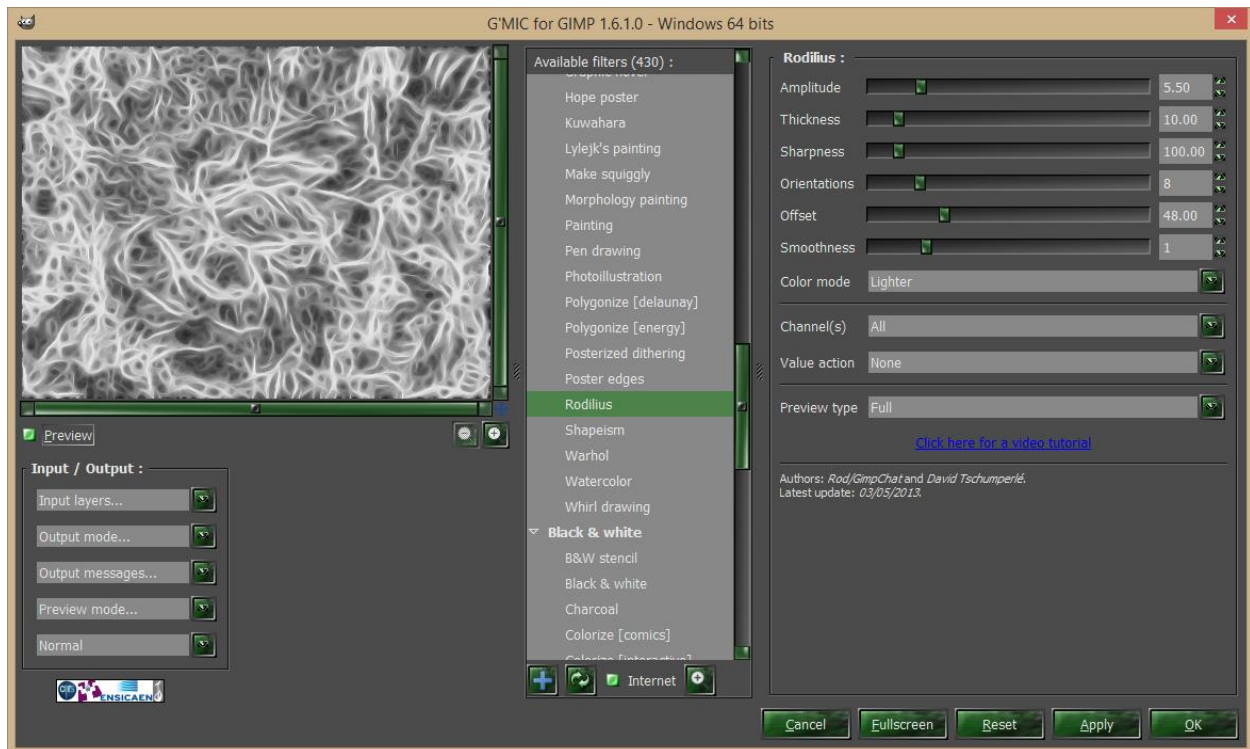
Merge down; Result:



Now run G'MIC's Hard sketch on this resulting layer (lots of room for play here, but the settings below is generic enough):



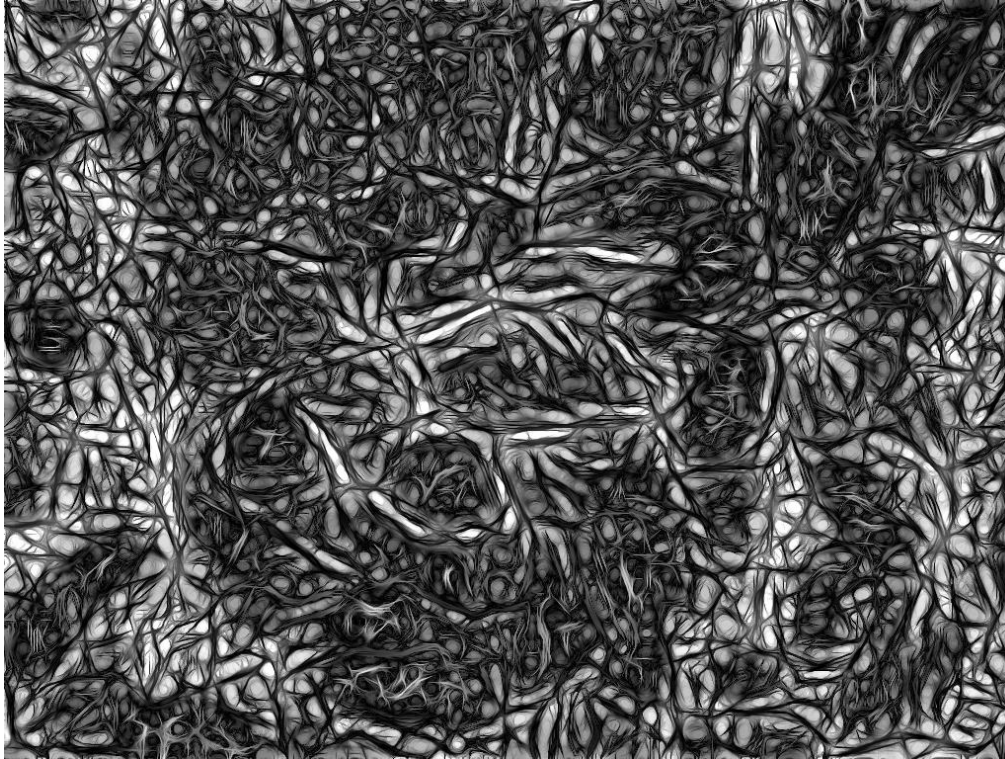
Now run Rodilus on this result:



Dup this result and Run ACE on top layer (not, if layer has alpha channel, the preview will be mucked but it will still run fine):



Set the layer property to Difference and merge down, then Auto Level; Result:



Now, it's up to you to blend it in to the base layer by using combinations of Grain Merge, Screen and such with actual convoluted blends of the original target. Not going to explain this part since it's the nuance step; leaving that to your creative imaginations. Below's my result:

