

Tutorial: Foreground Select Tool

Link; https://www.youtube.com/watch?time_continue=8&v=aDdWMP1hEto

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Open your image.

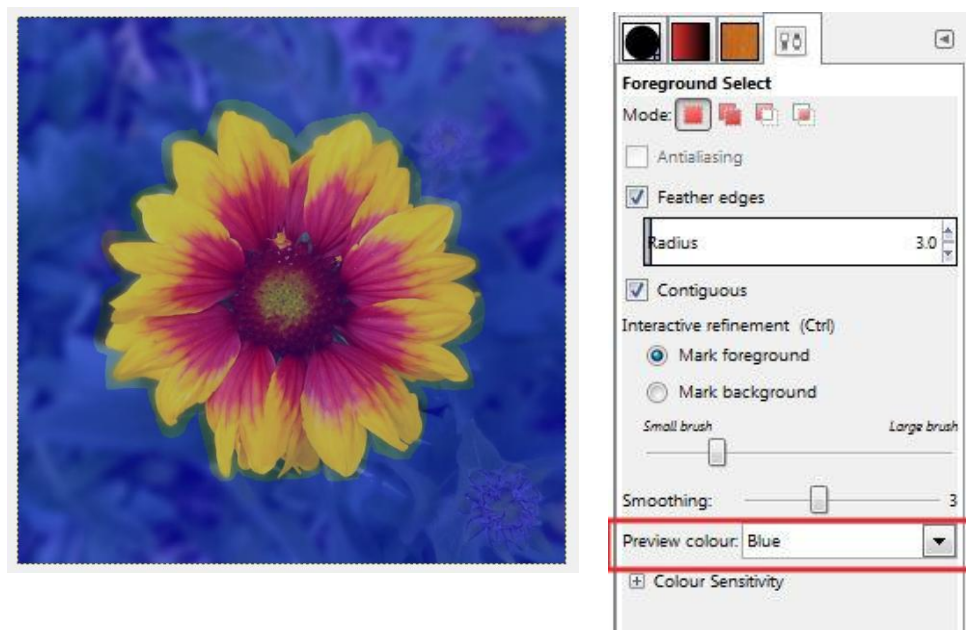
On the left, on your tool panel, click on the icon “foreground select tool”



With this tool we begin to border the object of the image to be extracted.

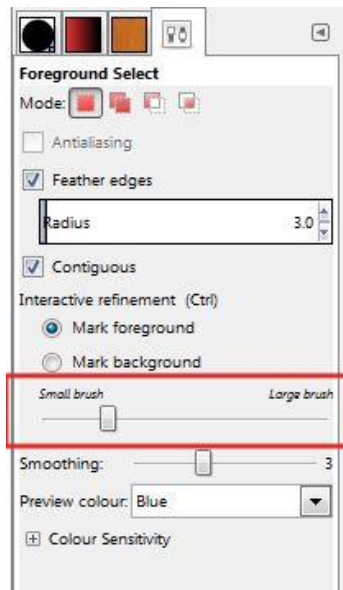
The selection does not have to be very precise or tight. We will do it leaving a little image around.

When you finish the selection and merge with the starting point, the background of the image turns blue. This is because in the options on the left on this tool, the option is determined in blue. In the drop-down triangle there are more colors.

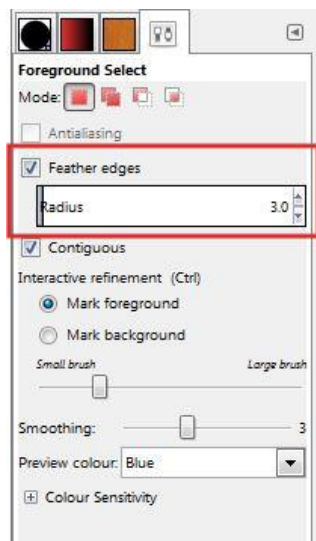


Choose the one that most contrasts with the image.

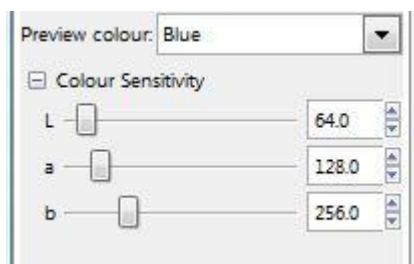
Now we will look at the size of the brush that we are going to use. This goes from a small brush to a large one with the slide bar we will adjust the right size.



We will click on Smoothing option to choose the desired value. (Smaller values give a more accurate selection border but may introduce holes in the selection). Set it at 3px



Open the option Color sensitivity. There are three options, but we leave it at default.



Click on Continuous option. Set foreground color at black and make a long stroke in black on the main object trying to get the most different tones of color. Dark zones, light zones, shadows and / or different colors in it. Don't lose it until you get the other edge of the main object.



When finished the stroke along the image, the image has all of the tones taken in selection. (take more strokes if necessary to get more relevant information of the image)

Click on Feather edges (on the left panel) Choose the radius, too. At 2 or 3 px. (more accurate to select the object on the border). Press space key and enter key and the object will be completely selected around.



Make sure that the image has alpha channel.

Go to Select - Invert - and delete the background of the image.



Final result.

Issa.