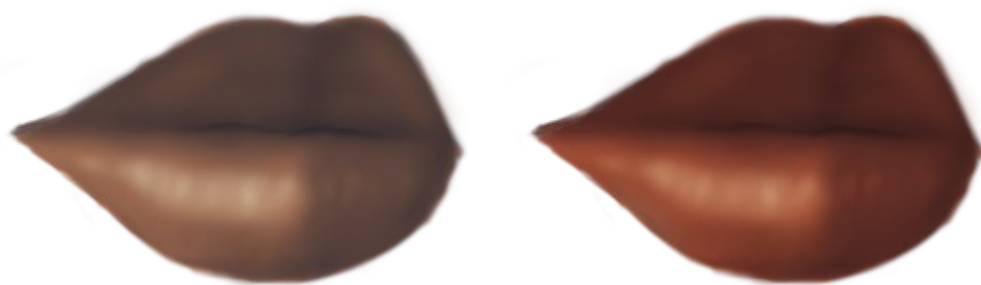


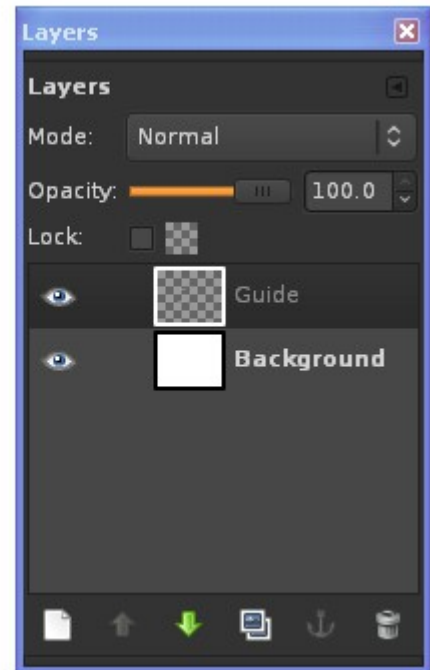
Simple lips



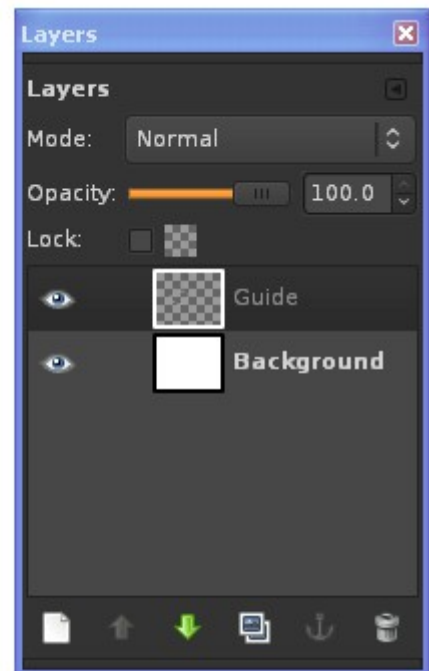
ERISIAN

This is a more in depth tutorial on painting lips than in my face tutorials. It's a good idea to use a fuzzy brush throughout to give a more natural look.

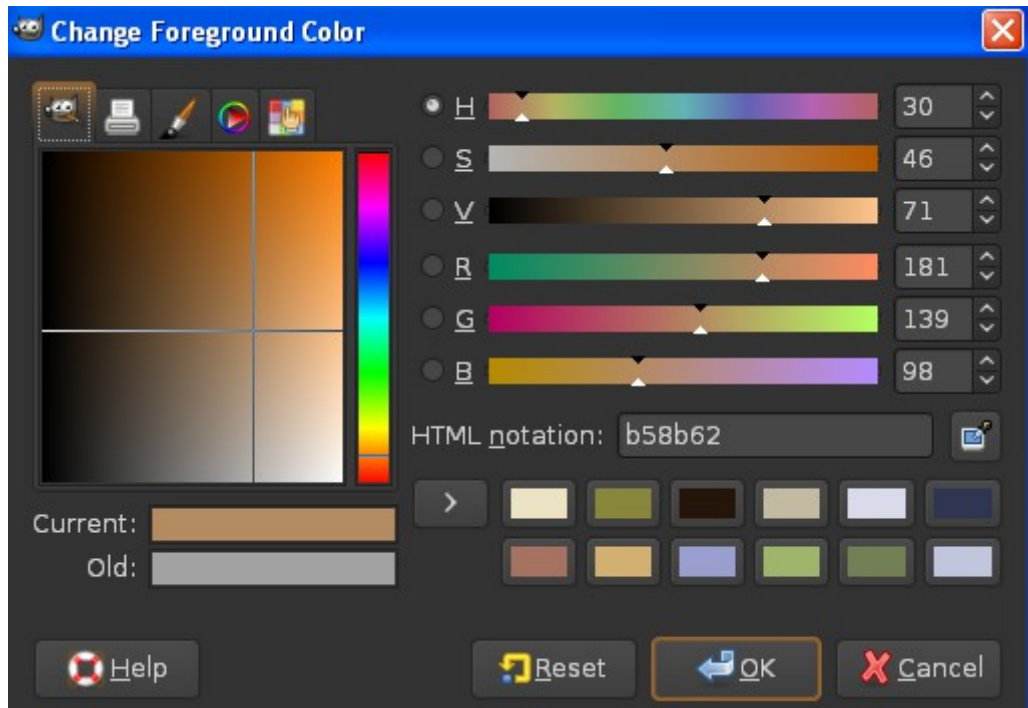
The first thing to do is add a new layer and name it "Guide." Draw three slightly curved horizontal lines.



Join them up.



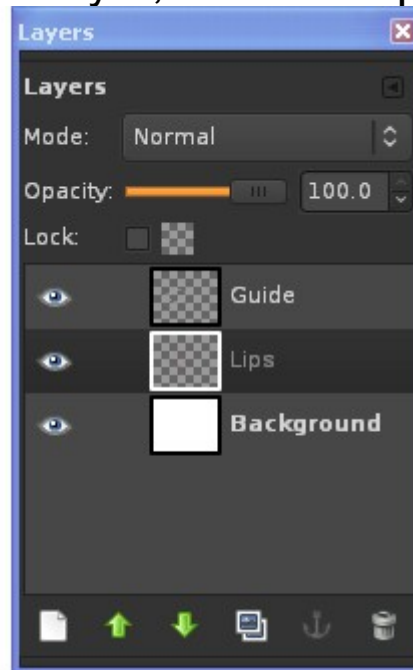
To create your natural lip colour, sample your skin colour



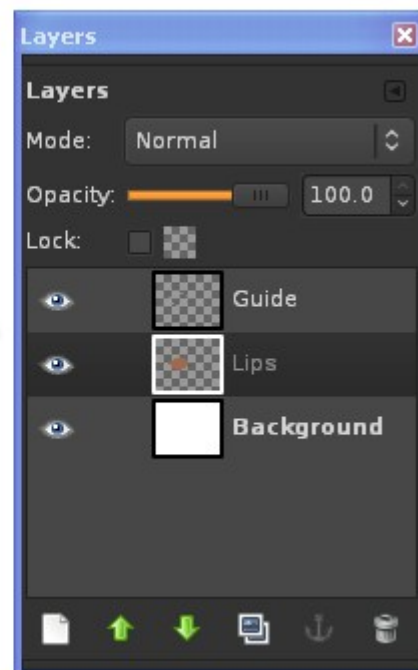
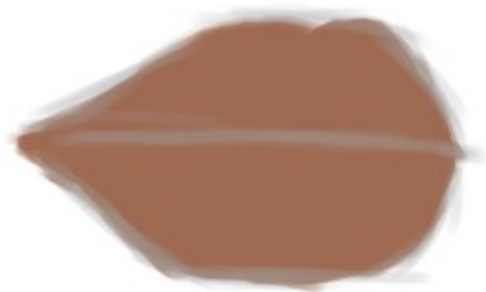
then make it slightly redder and darker.



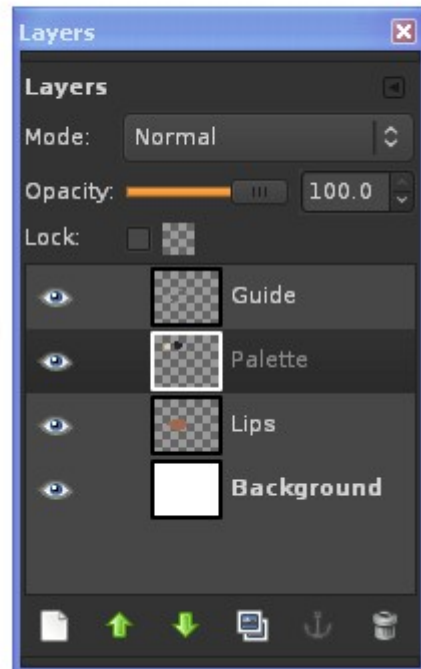
On a new layer under the guide layer, draw the lips



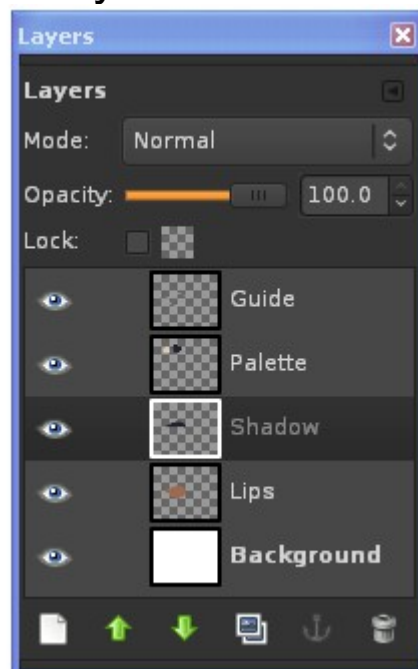
then fill them in.



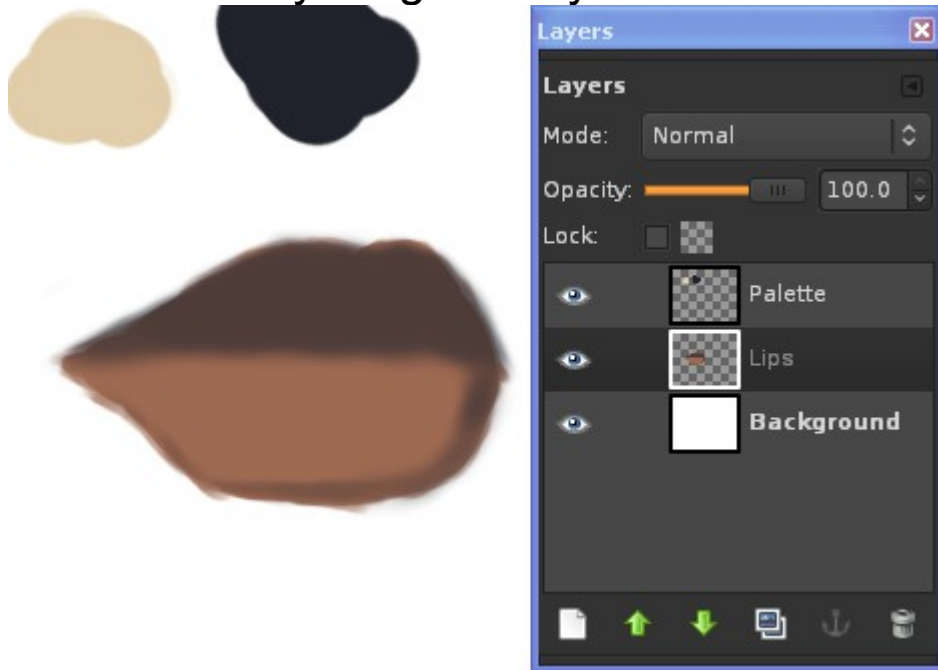
Create a palette layer under your guide layer and paint a blob each of your light and shadow colours.



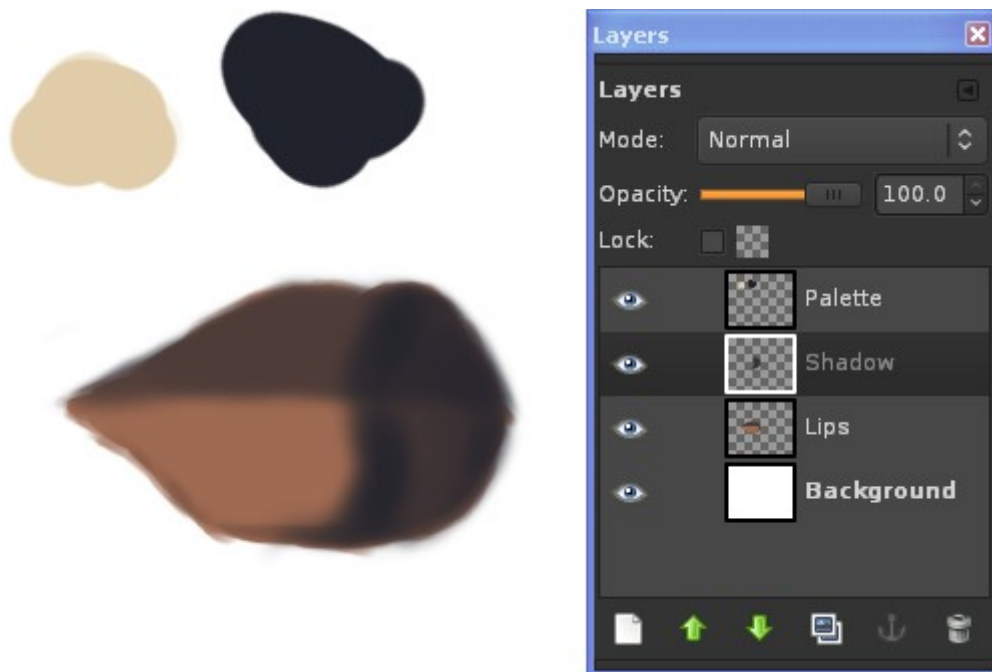
Select your colour picker and in tool options check the sample merged box so that you can pick from the palette layer without leaving your working layer. On a new layer above your lips, paint the top lip with your shadow colour.



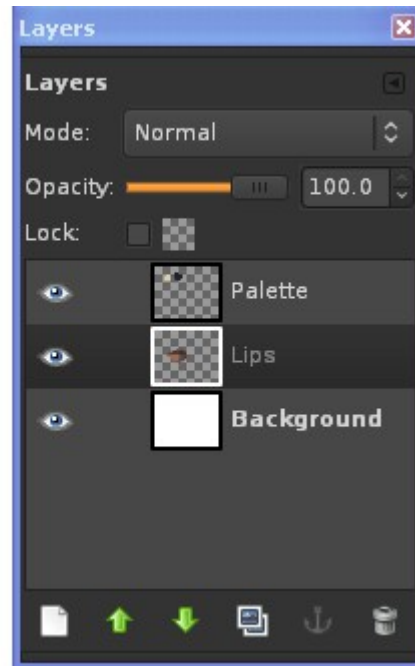
Continue the shadow around the edge that will be in shadow and the bottom edge then reduce the opacity and merge down. Delete your guide layer.



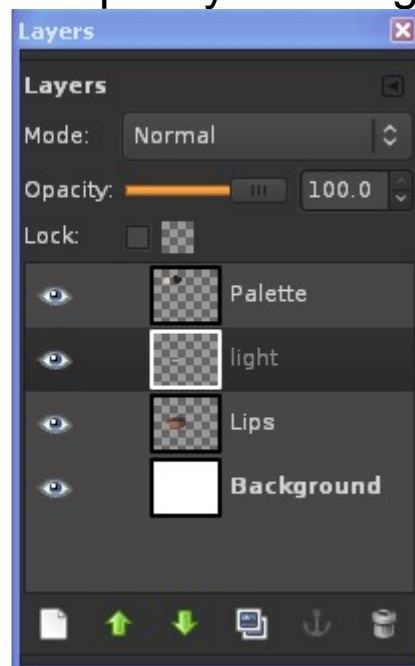
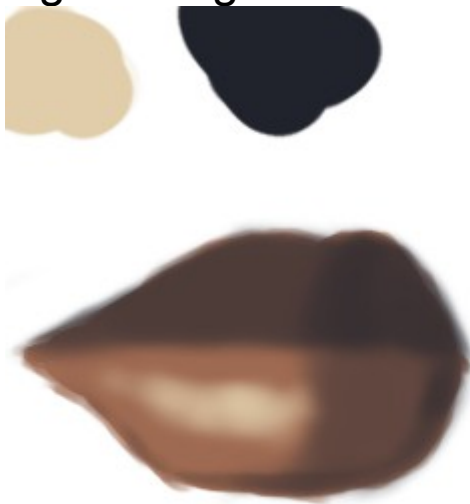
Create a new layer and paint the shadow side following the vertical contours of the lips.



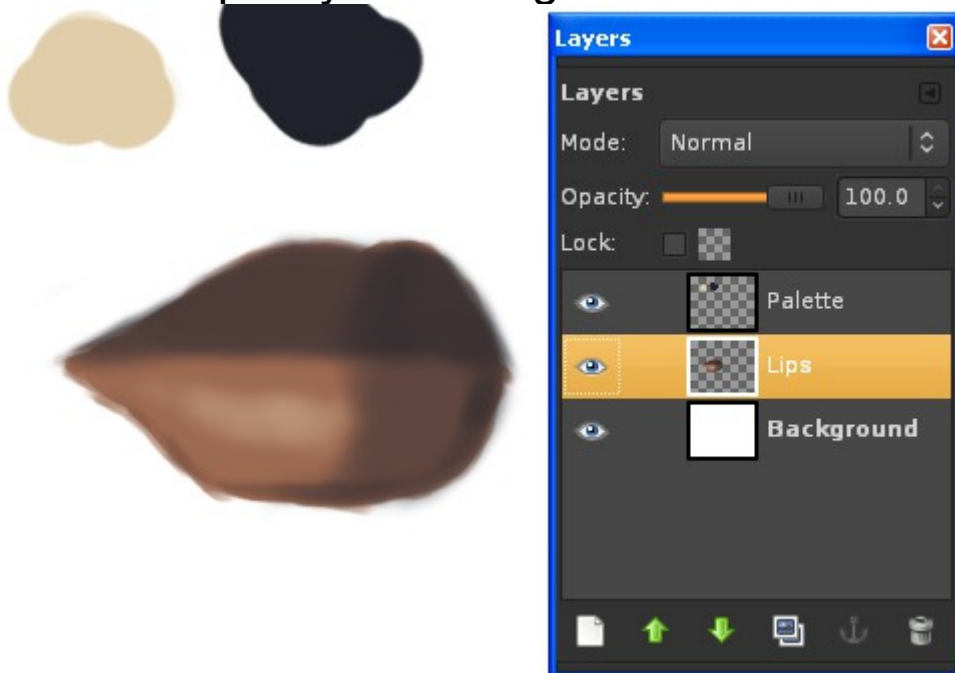
Reduce the opacity and merge down.



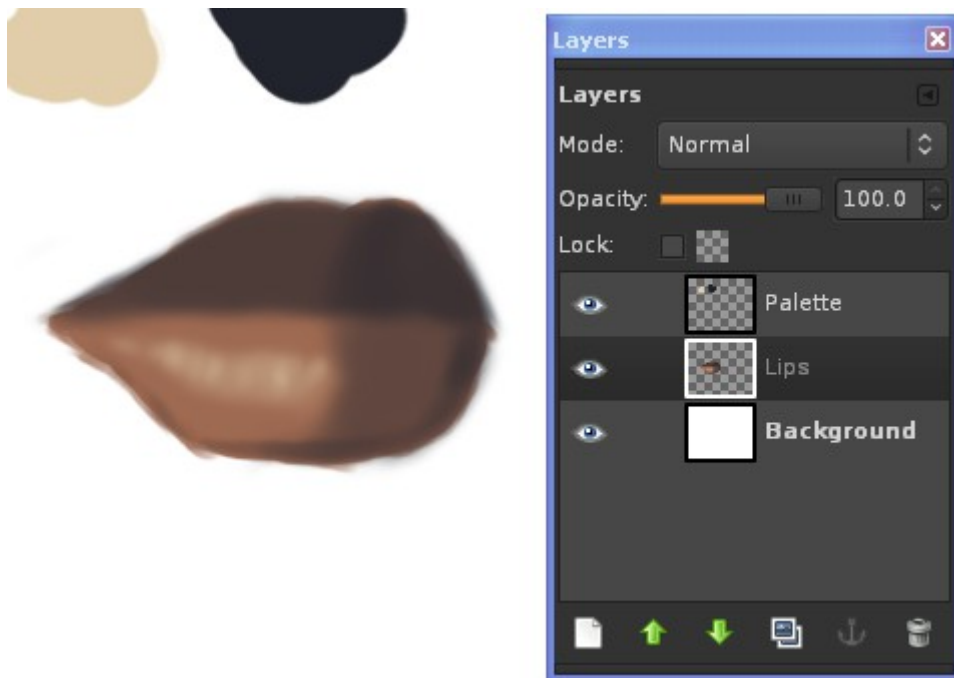
On a new layer in your light colour paint some light blobs along the ridge of the bottom lip only in the light half.



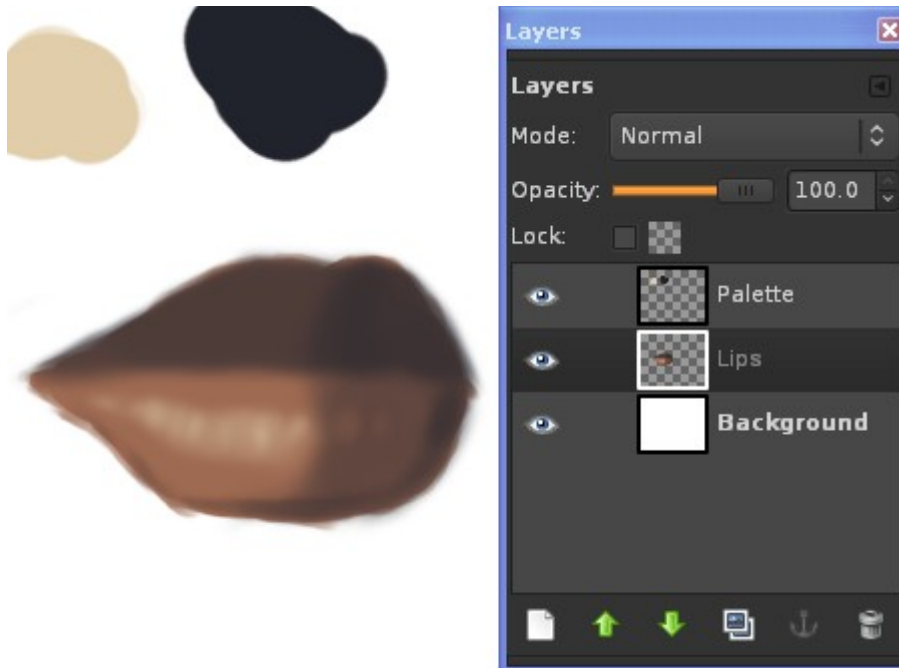
Reduce the opacity and merge down.



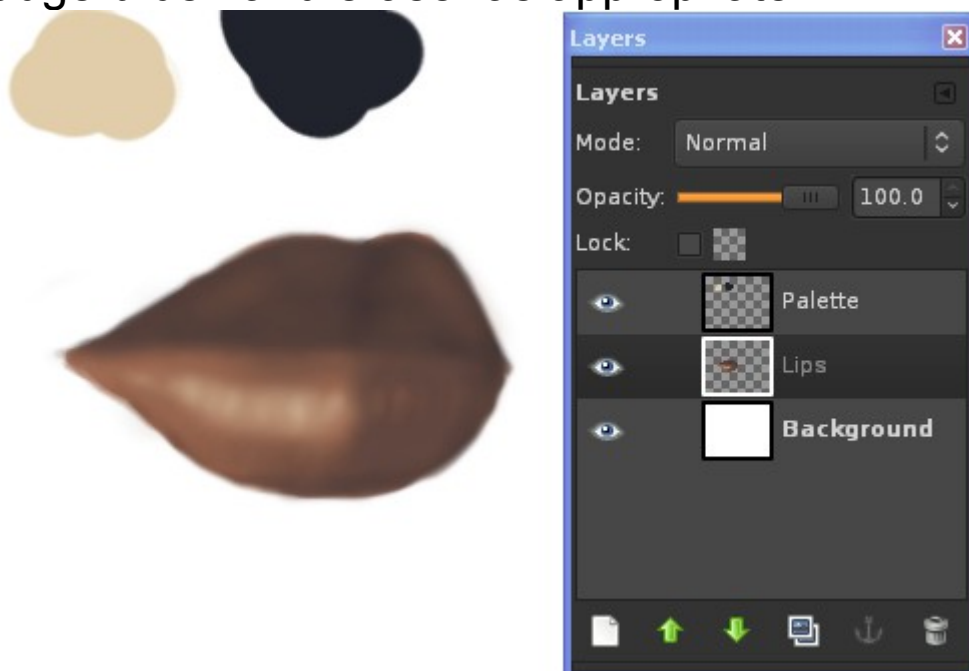
New layer, some separate blobs of light, reduce opacity, merge down.



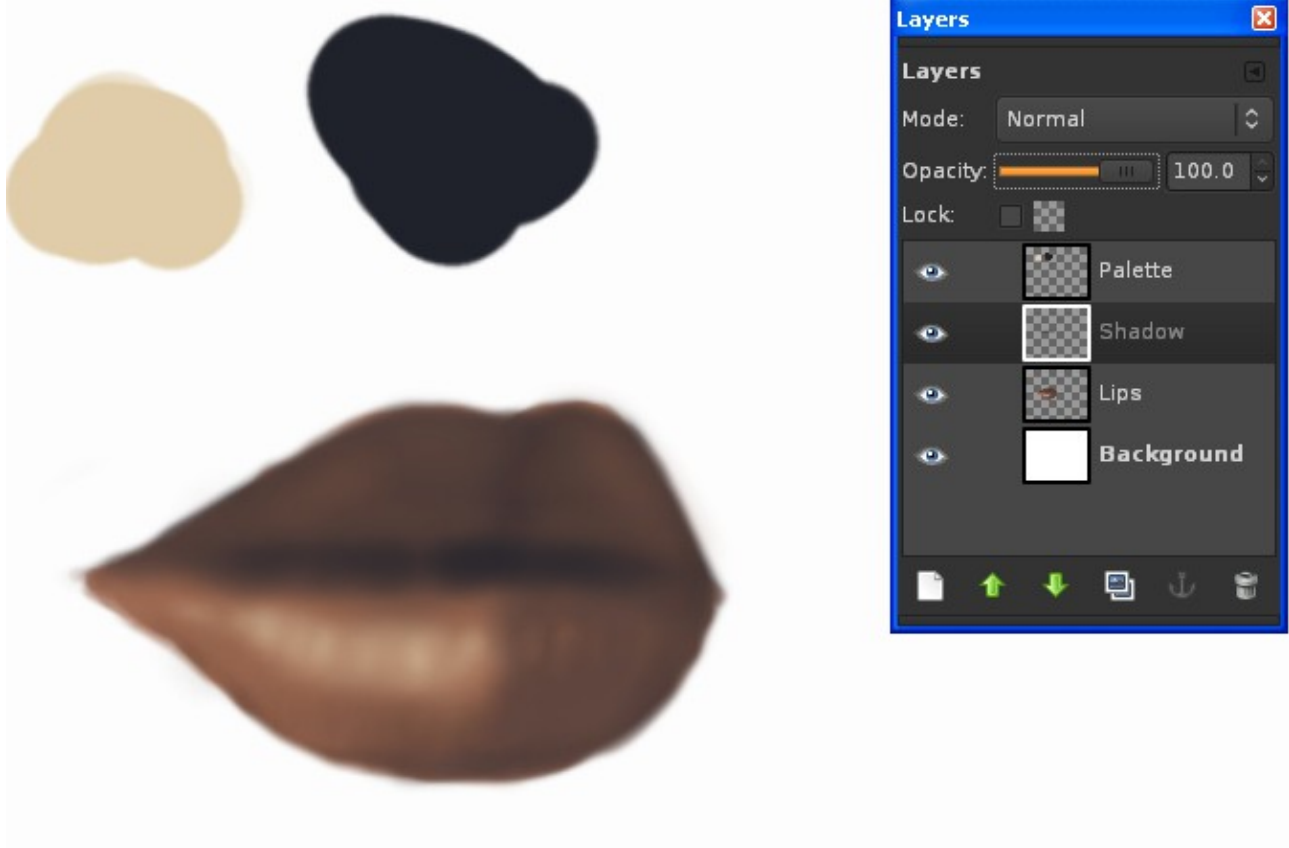
Sample the original lip colour and put a couple of blobs in the shadow area.



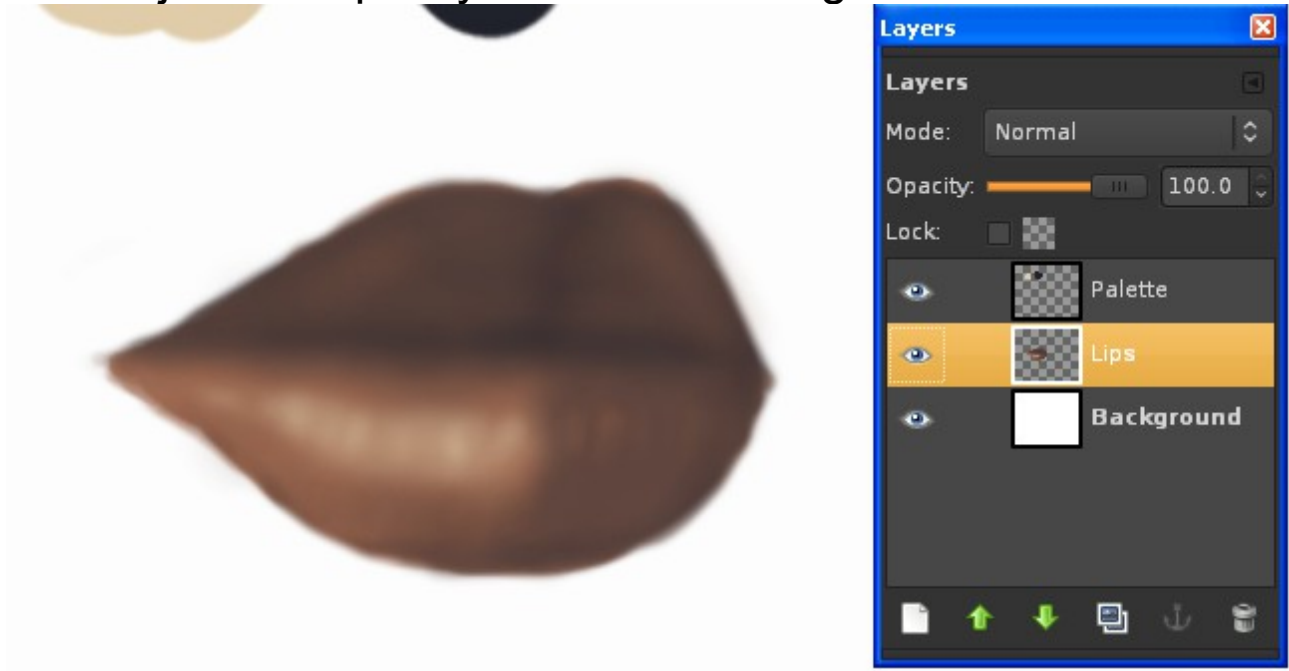
Now we come to the part I can't teach you. This comes with experience though you can use photos for reference if you want to. All you do is refine what you already have by sampling colours from your painting and fine tuning it. Use the smudge brush and eraser as appropriate.



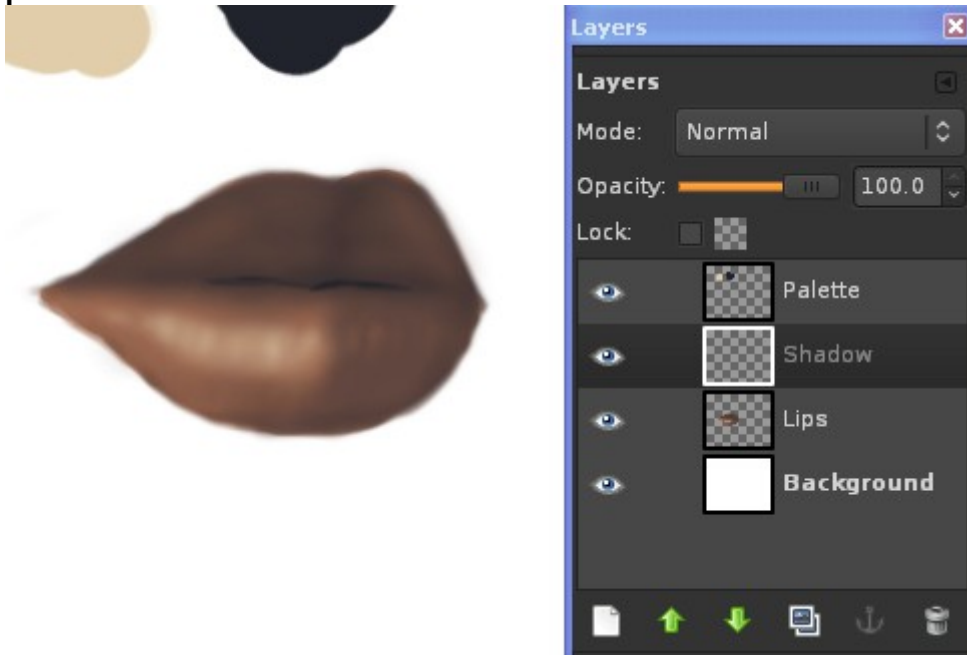
On a new layer and using a fairly wide brush paint a dark shadow along the middle.



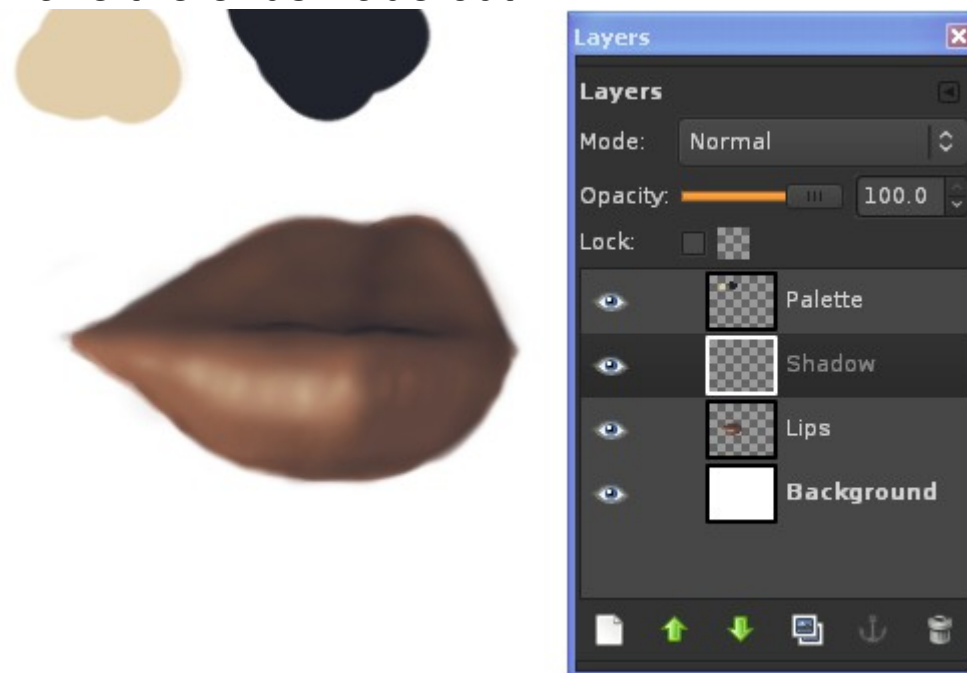
Adjust the opacity a little then merge down.



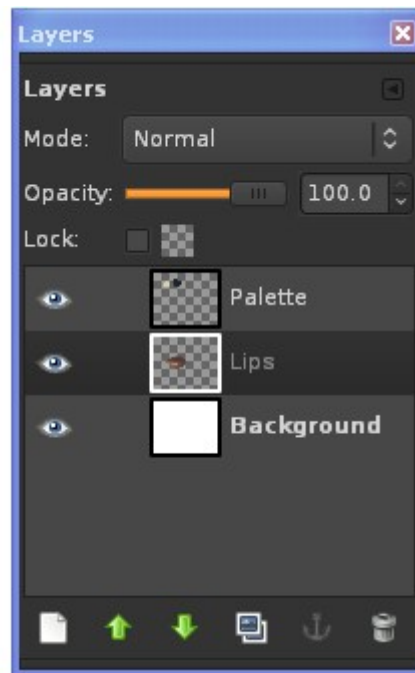
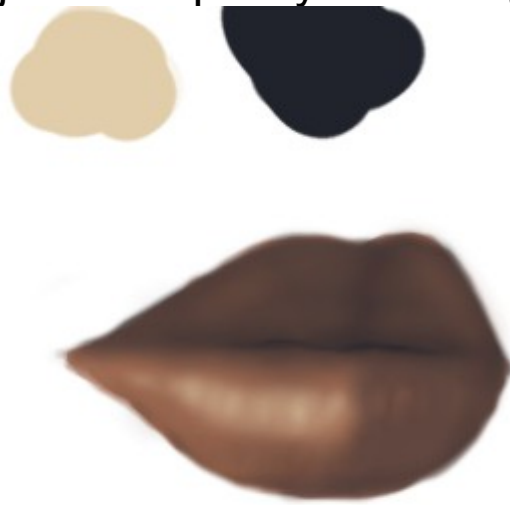
On a new layer with a finer brush draw the very middle of the lips.



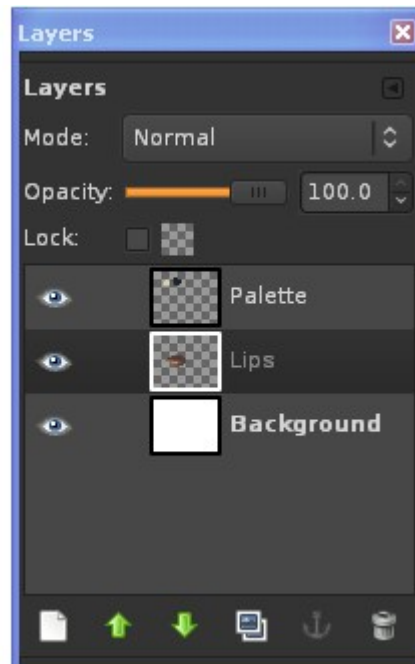
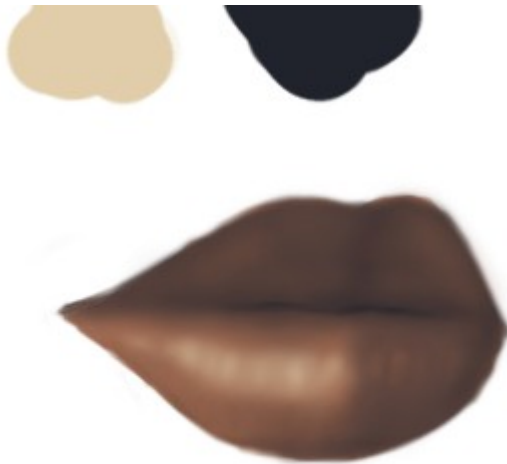
Carefully use the smudge brush to soften this a little and to make the ends “fade out.”



Adjust the opacity and merge down.

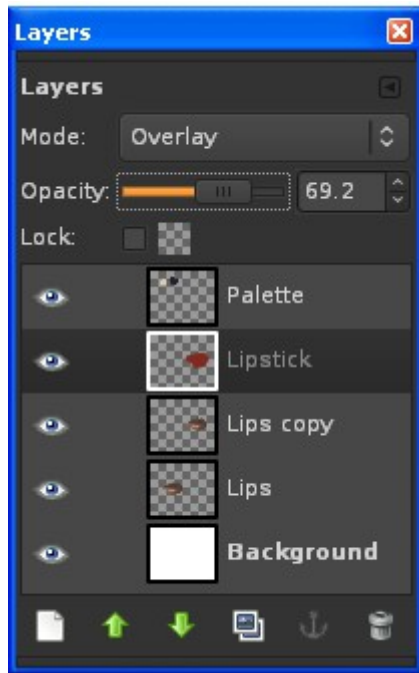


Make any final tweaks.



Those are your natural lips but if you want lipstick...

...create a new layer and put it into overlay mode.
Choose a lipstick colour then change the value (V) to 50 so that it doesn't affect the underlying values. Paint this colour onto your lips then adjust the opacity and merge down.
(Ignore my lips copy layer – I did this so that I could have both natural and painted lips for my demo image.)



I hope this tutorial has been useful to you. Have fun painting

-ERISIAN